V-Drums Portable
TD-4KP

Innovative Design for Maximum Mobility
- Innovative folding design for quick, compact breakdown, easy transportation, and fast set-up.
- Includes TD-4 Percussion Sound Module, loaded with expressive sounds, Coach and Quick Record/Play functions, and more.
- Snare and tom pads feature cushioned rubber surfaces for a natural and comfortable drumming experience.

The new V-Drums are also compatible with Air Recorder and V-Drums Friend Jam for iPhone — new iOS Apps for Roland Wireless Connect that let Roland electronic musical instruments such as TD-305/10/10-FT communicate fluidly with the iPhone. (Requires the WNA1100-FL wireless USB adaptor, sold separately.)

V-Drums Lite HD-3
Fun, Friendly Drums for Every Home
- Fun, compact V-Drums for all levels of drummers, gamers, and home-entertainment enthusiasts.
- 20 preset kits with dedicated select buttons.
- Informative backlit LCD.
- Ready-to-rock kik with improved playing feel and low acoustic noise.
- New cloth-head toms with improved playing feel and design.
- Dual-trigger pads for snare and crash/ride.
- Metronome with selectable sounds and adjustable tempo.

V-Drums Website
Essential Online Resources, Specs, Details, and Downloads
Interested in learning more about the latest, greatest Roland V-Drums? Visit this special website for exciting details and demos of each product. And for V-Drums owners, each site offers downloadable software updates and a variety of other important info.

www.roland.com/V-Drums/

MIDI Visual Control is an internationally-use recommended practice that was added to the MIDI specification so that visual expression could be linked with musical performance.

Video equipment that is compatible with MIDI Visual Control can be connected to electronic musical instruments via MIDI in order to control video equipment in tandem with a musical performance.

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We assume no responsibility whatsoever with regard to any infringements of third-party copyrights arising through your use of this product.

Visit us online at www.roland.com/V-Drums/
www.Roland.com
For over a decade, Roland’s revolutionary V-Drums have led the industry in natural sound quality and incredible playability.

With the dawn of SuperNATURAL-powered V-Drums, the electronic drum set reaches a new pinnacle of expression, authenticity, and creativity.
For over a decade, Roland’s revolutionary V-Drums have led the industry in natural sound quality and incredible playability. With the dawn of SuperNATURAL-powered V-Drums, the electronic drum set reaches a new pinnacle of expression, authenticity, and creativity.
**V-Pro Series TD-30KV**

Flagship Kit for the Professional Stage

- SuperNATURAL Sound Engine
- Expressive, accurate playability with new V-Hi-Hat and V-Pads
- Solid stage set with metallic color finish
- V-Edit function for customizing sounds
- Ambience simulator with dedicated fader
- USB ports for audio playback via USB Flash Memory and USB-MIDI/AUDIO I/F

**V-Pro Series TD-30K**

The Ideal Drum Kit for Professional Recording

- SuperNATURAL Sound Engine
- Expressive playability with new lightweight 10" V-Pads
- Compact and solid drum stand (optional)
- V-Edit function for customizing sounds
- Ambience simulator with dedicated fader
- USB ports for audio playback via USB Flash Memory and USB-MIDI/AUDIO I/F

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**V-Pro Series TD-30KV**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Quantity</th>
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<tr>
<td>TD-30</td>
<td>Drum Sound Module</td>
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</tr>
<tr>
<td>KD-140-BC</td>
<td>Kick</td>
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<tr>
<td>PD-128S-BC</td>
<td>V-Pad Snare</td>
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<td>PD-108-BC</td>
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<td>VH-13-MG</td>
<td>V-Hi-Hat</td>
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<tr>
<td>CV-14C-MG</td>
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<tr>
<td>CV-13R-MG</td>
<td>V-Cymbal Ride</td>
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</tr>
<tr>
<td>MDS-15</td>
<td>Drum Stand (option)</td>
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</tbody>
</table>

*Select a stand that can accommodate a 12" diameter fixed snare. The use of plastic beaters is recommended due to faster wear of felt and wood beaters.*

---

**V-Pro Series TD-30K**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Quantity</th>
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<tr>
<td>TD-30</td>
<td>Drum Sound Module</td>
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<td>KD-120BK</td>
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<td>CV-12C</td>
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<tr>
<td>MDS-12V</td>
<td>Drum Stand (option)</td>
<td>1</td>
</tr>
</tbody>
</table>

*Drum stand, snare stand, hi-hat stand, and kick pedal not included; shown only for photography purposes. Connection cables are partially hidden for cosmetic purposes.*

---

**CV-20KV-BU / CV-20KV-RD Shell Wrap Package**

Custom finish package in Blue/Red brushed metal

- Covers for PD-128S-BC/128-BC: 3 *Size: 77 (H) x 927 (W) x 1 (D) mm (3-1/16 x 36-1/2 x 1/16 inches)
- Covers for PD-108-BC: 2 *Size: 77 (H) x 767 (W) x 1 (D) mm (3-1/16 x 30-1/4 x 1/16 inches)
- Cover for KD-140-BC: 1 *Size: 120 (H) x 1,040 (W) x 1 (D) mm (4-3/4 x 41 x 1/16 inches) *Also compatible with the PD-125XS/PD-125X/PD-105X/KD-140.
*Select a stand that can accept a 12" diameter fixed snare.

A mesh material is used for the head of the KD-140-BC. The use of plastic beaters is recommended due to faster wear of felt and wood beaters.

A mesh material is used for the head of the KD-120BK. The use of plastic beaters is recommended due to faster wear of felt and wood beaters.

■ SuperNATURAL Sound Engine
■ Expressive playability with new lightweight 10" V-Pads
■ Compact and solid drum stand (optional)
■ V-Edit function for customizing sounds
■ Ambience simulator with dedicated fader
■ USB ports for audio playback via USB Flash Memory and USB-MIDI/AUDIO I/F

V-Pro Series TD-30KV

The Ideal Drum Kit for Professional Recording

■ SuperNATURAL Sound Engine
■ Expressive, accurate playability with new V-Hi-Hat and V-Pads
■ Solid stage set with metallic color finish
■ V-Edit function for customizing sounds
■ Ambience simulator with dedicated fader
■ USB ports for audio playback via USB Flash Memory and USB-MIDI/AUDIO I/F

V-Pro Series TD-30K

Flagship Kit for the Professional Stage

■ SuperNATURAL Sound Engine
■ Expressive, accurate playability with new V-Hi-Hat and V-Pads
■ Solid stage set with metallic color finish
■ V-Edit function for customizing sounds
■ Ambience simulator with dedicated fader
■ USB ports for audio playback via USB Flash Memory and USB-MIDI/AUDIO I/F

CV-20KV-BU / CV-20KV-RD Shell Wrap Package

■ Custom finish package in Blue/Red brushed metal
■ Covers for PD-128S-BC/128-BC x 3
  *Size: 77 (H) x 927 (W) x 1 (D) mm (3-1/16 x 36-1/2 x 1/16 inches)
  ■ Covers for PD-108-BC x 2
  *Size: 77 (H) x 767 (W) x 1 (D) mm (3-1/16 x 30-1/4 x 1/16 inches)
  ■ Cover for KD-140-BC x 1
  *Size: 120 (H) x 1,040 (W) x 1 (D) mm (4-3/4 x 41 x 1/16 inches) *Also compatible with the PD-125XS/PD-125X/PD-105X/KD-140

*Drum stand, snare stand, hi-hat stand, and kick pedal not included; shown only for photography purposes. *Connection cables are partially hidden for cosmetic purposes.
V-Tour Series
TD-15KV
TD-15K

V-Drums for small Gigs and Recording Sessions

■ New TD-15 sound engine powered by SuperNATURAL
■ Expressive and accurate playability
■ All mesh-head pads with authentic drumming feel
■ Assignable CLICK out and independent PHONES volume control
■ QUICK EDIT for customizing sounds
■ Various types of room ambience and multi-effects
■ QUICK REC and COACH mode for training
■ USB ports for audio playback via USB Flash Memory and USB-MIDI/AUDIO I/F

Superb Playability with V-Hi-Hat and Lightweight V-Pads

V-Tour Series TD-15KV
1. TD-15 Drum Sound Module × 1
2. K-9 Kick Pad × 1
3. PD-8/10 V-Pad (Snare, Tom 2) × 2
4. PD-40BK V-Pad (Toms 1 & 2) × 2
5. CY-10 Hi-Hat × 1
6. CV-12C V-Cymbal Crash × 1
7. CV-13R V-Cymbal Crash × 1
MDS-9V Drum Stand (option) × 1

Value-Priced Kit with Light-Weighted V-Pads/V-Cymbals

V-Tour Series TD-15K
1. TD-15 Drum Sound Module × 1
2. K-9 Kick Pad × 1
3. PD-8 W-V-Pad (Snare, Tom 2) × 2
4. PD-6 V-Pad (Toms 1 & 2) × 2
5. CV-6 V-Cymbal Crash × 1
6. FD-8 V-Hi-Hat Controller × 1
7. CV-12C V-Cymbal Crash × 1
8. CV-13R V-Cymbal Crash × 1
MDS-9V Drum Stand (option) × 1

V-Compact Series
TD-11KV
TD-11K

Compact V-Drums for Fun and Training

■ New TD-11 sound engine powered by SuperNATURAL
■ Expressive playability
■ Flexible, space-saving setup
■ QUICK REC and COACH mode for training
■ USB ports for audio playback via USB Flash Memory and USB-MIDI/AUDIO I/F

Cost-Effective Practice Kit with Lightweight V-Pads/V-Cymbals

V-Compact Series TD-11KV
1. TD-11 Drum Sound Module × 1
2. K-9 Kick Pad × 1
3. PD-6 V-Pad (Snare) × 1
4. PD-6 V-Pad (Toms) × 2
5. PD-4A* Pad × 3
6. CV-6 Cymbal Pad × 1
7. FD-8 Hi-Hat Controller × 1
8. CV-12C V-Cymbal Crash × 1
9. CV-13R V-Cymbal Crash × 1
MDS-4V Drum Stand (option) × 1

*Drum stand, hi-hat stand, and kick pedal not included; shown only for photography purposes.
*Connection cables are partially hidden for cosmetic purposes.
*The PD-8A is a single-trigger pad made exclusively for the TD-11K.

Equipped with a Mesh-Head V-Pad (PDX-8) for the Snare

V-Compact Series TD-11K
Superb Playability with V-Hi-Hat and Lightweight V-Pads

**V-Tour Series TD-15KV**
- TD-15 Sound Module
- Kick Pad x 1
- KD-3 K-3 x 1
- PDX-100 V-Pad (Snare, Tom 3) x 1
- PD-85BK V-Pad (Tom 1, Tom 2) x 2
- VH-11 Hi-Hat
- CY-12C Cymbal Crash
- CY-13R Cymbal Ride
- MDS-9V Drum Stand (option) x 1

**V-Compact Series TD-11KV**
- TD-11 Sound Module
- Kick Pad x 1
- KD-9 K-9 x 1
- PDX-8 V-Pad (Snare, Tom 3) x 1
- PD-8A* V-Pad (Tom 1, Tom 2) x 2
- CY-5 Cymbal Crash
- CY-8 Cymbal Ride
- MDS-4V Drum Stand (option) x 1

Value-Priced Kit with Lightweight V-Pads/V-Cymbals

**V-Tour Series TD-15K**
- TD-15 Sound Module
- Kick Pad x 1
- KD-3 K-3 x 1
- PDX-8 V-Pad (Snare, Tom 3) x 1
- PD-85BK V-Pad (Tom 1, Tom 2) x 2
- VH-11 Hi-Hat
- CY-12C Cymbal Crash
- CY-13R Cymbal Ride

**V-Compact Series TD-11K**
- TD-11 Sound Module
- Kick Pad x 1
- KD-9 K-9 x 1
- PDX-8 V-Pad (Snare, Tom 3) x 1
- PD-8A* V-Pad (Tom 1, Tom 2) x 2
- CY-5 Cymbal Crash
- CY-8 Cymbal Ride

Affordable Training Kit with Lightweight V-Pads/V-Cymbals

**V-Tour Series TD-15K**
- TD-15 Sound Module
- Kick Pad x 1
- KD-3 K-3 x 1
- PDX-8 V-Pad (Snare, Tom 3) x 1
- PD-85BK V-Pad (Tom 1, Tom 2) x 2
- VH-11 Hi-Hat
- CY-12C Cymbal Crash
- CY-13R Cymbal Ride

**V-Compact Series TD-11K**
- TD-11 Sound Module
- Kick Pad x 1
- KD-9 K-9 x 1
- PDX-8 V-Pad (Snare, Tom 3) x 1
- PD-8A* V-Pad (Tom 1, Tom 2) x 2
- CY-5 Cymbal Crash
- CY-8 Cymbal Ride

Equipped with a Mesh-Head V-Pad (PDX-8) for the Snare

**V-Tour Series TD-15KV**
- TD-15 Sound Module
- Kick Pad x 1
- KD-3 K-3 x 1
- PDX-8 V-Pad (Snare, Tom 3) x 1
- PD-85BK V-Pad (Tom 1, Tom 2) x 2
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- CY-12C Cymbal Crash
- CY-13R Cymbal Ride

**V-Compact Series TD-11KV**
- TD-11 Sound Module
- Kick Pad x 1
- KD-9 K-9 x 1
- PDX-8 V-Pad (Snare, Tom 3) x 1
- PD-8A* V-Pad (Tom 1, Tom 2) x 2
- CY-5 Cymbal Crash
- CY-8 Cymbal Ride

*Drum stand in hi-hat and kick pedal not included; shown only for photography purposes.* Connection cables are partially hidden for cosmetic purposes.

V-Drums for small Gigs and Recording Sessions

- New TD-15 sound engine powered by SuperNATURAL
- Expressive and accurate playability
- All mesh-head pads with authentic drumming feel
- Assignable CLICK out and independent PHONES volume control
- QUICK EDIT for customizing sounds
- Various types of room ambience and multi-effects
- QUICK REC and COACH mode for training
- USB ports for audio playback via USB Flash Memory and USB-MIDI/AUDIO I/F

Compact V-Drums for Fun and Training

- New TD-11 sound engine powered by SuperNATURAL
- Expressive playability
- Flexible, space-saving setup
- QUICK REC and COACH mode for training
- USB ports for audio playback via USB Flash Memory and USB-MIDI/AUDIO I/F

*The PD-8A is a single-trigger pad made exclusively for the TD-11K.

*Drum stand in hi-hat and kick pedal not included; shown only for photography purposes.* Connection cables are partially hidden for cosmetic purposes.
SuperNATURAL Power ... Play, Feel, Believe

Roland takes digital drums to a new height with the implementation of its exclusive SuperNATURAL concept, improved dynamics and sensitivity makes every nuance of playing drums feel even more complete and natural.

Focus, innovation, dedication — Roland’s commitment to producing the finest and most innovative musical instruments

Over the decades, we have remained committed to producing uncomprromised expressive musical instruments, and V-Drums have been a crowning achievement. To enhance the power of V-Drums, we have focused on three key areas: (1) Interface – V-Pads, V-Cymbals, V-Hi-Hat, etc.; (2) Sensing – shot strength, positioning, accurate detection of impact; and (3) Sound engine – expressiveness of the sound itself. With each element perfectly and delicately intertwined, and with priority given to providing a supreme playing experience for the drummer, V-Drums have become the undisputed world leader in electronic percussion.

Unprecedented high-speed processing

In order to translate the drummer’s technique more precisely, the V-Drums sound engine features lightning-fast processing from impact to sound. The reaction is instant, accurate, and natural.

Authentic behavioral reaction to repeated hits

When 16th-notes are played on a snare drum, for example, the vibration of the pad’s surface affects each note’s tone. By modeling these behaviors when hitting repeatedly, V-Drums can naturally translate rudiments such as press rolls, flams, paradiddles, and rim shots.

SuperNATURAL brings sounds to life with true expression, comfort, and realism.

V-Pad

Our new V-Pads provide a smoother transition in sound between head- and rim-shots. The pad perfectly translates the strength and location of the hit. The dynamics, positional sensing, and even the transition between full and shallow rim shots have become smoother.

V-Hi-Hat

The new V-Hi-Hat VH-13 offers a perfectly smooth transition when playing the hi-hat from a fully open position, and slowly closing it. Playing in the half-open or even in a slightly open position, the sounds remain constant. And the foot-closed sounds and foot splashes have become easier to control.

V-Cymbal

Crash — From delicate strokes, swell rolls, or powerful crashes, the V-Cymbal translates the dynamics continues in tone smoothly and accurately.

Ride — Enhanced dynamics and positional sensing result in natural feel and sound variation, from delicate swing to full-impact rock.

Amplification

How the drummer hears the kit and how the drum sounds are perceived within the music have been given priority, and by taking advantage of enhanced DSP power, we’ve created a new ambience section. On the front panel of the TD-30 features a dedicated fader for controlling the overall ambience balance.

Ambience optimized for drums

Overhead Mic — For studio recording, placement of the overhead mics is a must to guarantee a natural presence and brightness in the sound.

Reverb — A customized reverb has been specially created to give the drums depth and ambience to musically blend together and resonate naturally.

For more details

www.roland.com/V-Drums/
Roland takes digital drums to a new height with the implementation of its exclusive SuperNATURAL concept, improved playing drums feel even more complete and natural.

Focus, innovation, dedication — Roland's commitment to producing the finest and most innovative musical instruments

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Authentic behavioral reaction to repeated hits

When 16th-notes are played on a snare drum, for example, the vibration of the pad's surface affects each note's tone. By modeling these behaviors when hitting repeatedly, V-Drums can naturally translate rudiments such as press rolls, flams, paradiddles, and rim shots.

SuperNATURAL brings sounds to life with true expression, comfort, and realism.

TD-30

Ultimate feel and expression

V-Pad

Our new V-Pads provide a smoother transition in sound between head- and rim-shots. The pad perfectly translates the strength and location of the hit. The dynamics, positional sensing, and even the transition between full and shallow rim shots have become smoother.

V-Hi-Hat

The new V-Hi-Hat VH-13 offers a perfectly smooth transition when playing the pad from a fully open position, and slowly closing it. Playing in the half-open or even in a slightly open position, the sounds remain constant. And the foot-closed sounds and foot splashes have become easier to control.

V-Cymbal

Crash — From delicate strokes, swell rolls, or powerful crashes, the V-Cymbal translates these dynamic continuums in tone smoothly and accurately.

Ride — Enhanced dynamics and positional sensing result in natural feel and sound variation, from delicate swing to full-impact rock.

Ambience

How the drummer hears the kit and how the drum sounds are perceived within the music have been given priority, and by taking advantage of enhanced DSP power, we've created a new ambience section. On the front panel of the TD-30 you can adjust the room depth and the room mic position with a choice of spaces that include a concert hall, studio, club, arena, etc.

For more details

www.roland.com/V-Drums/
Flagship Drum Sound Module with SuperNATURAL Sounds

The TD-30 drum sound module has been designed for the V-Drums V-Pro series. With SuperNATURAL sounds produced by Behavior Modeling, the TD-30 provides superior sound quality with natural response for a wide variety of drumming techniques and dynamics.

Newly developed V-Drums sound module powered by SuperNATURAL — see more on P.08

- Expressive and accurate playability produced by Behavior Modeling
- Professional V-Edit mode for customizing sounds
- Choose one of 21 customizable effects
- Dedicated “Ambience” fader with new room-ambience and overhead-mic simulation
- Copy preset memory data to user memory, and then edit it as desired
- Audio files (WAV, MP3) can be played back from a USB memory
- Onboard sequencer records and plays back MIDI data
- USB memory port for data backup, including the 100 drum kits, audio files (WAV, MP3)
- Separate USB-MIDI port for connect computer
- TD-30 and TD-20X data can be imported into the TD-30

**TD-30 Drum Sound Module Specifications**

- **Drum Kit**
  - 10 Instruments
  - Drum Kit: V-Pro Choke (5 types) • Effect Type: Kick Compressor (2 types), Start Bounce (2 types), Pad (3 types), Aroma: Option Kit

- **Multi-Effects**
  - 4-knob: 1 stereo, 3 mono

- **Ambience Section**
  - 600 4-knob: 1 stereo, 3 mono

- **Multi-Effects: Dry + MFX**
  - 4-knob: 1 stereo, 3 mono

- **MASTER COMP**
  - 4-knob: 1 stereo, 3 mono

- **SUPER V-EDIT: Shell Material/Depth**
  - 4-knob: 1 stereo, 3 mono

- **SUPER V-EDIT: Muffling Adjustment**
  - 4-knob: 1 stereo, 3 mono

- **SUPER V-EDIT: Mic Position**
  - 4-knob: 1 stereo, 3 mono

- **PAD EQ**
  - 4-knob: 1 stereo, 3 mono

- **Overhead-Mic Simulation**
  - 4-knob: 1 stereo, 3 mono

- **SuperNATURAL**
  - Response for a wide variety of drumming techniques and dynamics.
  - Modeling, the TD-30 provides superior sound quality with natural V-Pro series.
  - With SuperNATURAL sounds produced by Behavior Modeling.

Newly developed V-Drums sound module powered by SuperNATURAL — see more on P.08

- Various types of multi-effect to be utilized for customizing sounds
- QUICK EDIT buttons provide instant editing control over tuning, muffling, and snare snare
- Assignable CLICK out, illuminated value dial ring, and function buttons enhance professional live use

**TD-30 Drum Sound Module**

- Powerful tool for both the live stage and recording studio.
- Professional recorded backing songs onboard, ideal for play-along practice and performance.
- Large LCD and icon-driven user interface for easy operation.
- USB function provides direct connectivity to computer applications, as well as data backup and playback of WAV and MP3 audio songs.

**Advanced practice mode**

Roland's highly acclaimed Coach Mode is onboard. This is a convenient way to help players of all levels build drumming skills effectively.

**TD-30/TD-15 Drum Sound Module Specifications**

- **Drum Kit**
  - 10 Instruments
  - Drum Kit: V-Pro Choke (5 types) • Effect Type: Kick Compressor (2 types), Start Bounce (2 types), Pad (3 types), Aroma: Option Kit

- **Multi-Effects**
  - 4-knob: 1 stereo, 3 mono

- **Ambience Section**
  - 600 4-knob: 1 stereo, 3 mono

- **Multi-Effects: Dry + MFX**
  - 4-knob: 1 stereo, 3 mono

- **MASTER COMP**
  - 4-knob: 1 stereo, 3 mono

- **SUPER V-EDIT: Shell Material/Depth**
  - 4-knob: 1 stereo, 3 mono

- **SUPER V-EDIT: Muffling Adjustment**
  - 4-knob: 1 stereo, 3 mono

- **SUPER V-EDIT: Mic Position**
  - 4-knob: 1 stereo, 3 mono

- **PAD EQ**
  - 4-knob: 1 stereo, 3 mono

- **Overhead-Mic Simulation**
  - 4-knob: 1 stereo, 3 mono

- **SuperNATURAL**
  - Response for a wide variety of drumming techniques and dynamics.
  - Modeling, the TD-30 provides superior sound quality with natural V-Pro series.

- **NEW STANDARD Drum Sound Module with SuperNATURAL Sounds**

- Powered by SuperNATURAL, these mid-range (TD-15) and entry-level (TD-11) V-Drums sound modules provide outstanding playability, superb expressiveness, and pro-level operation. Powerful and affordable, it’s ideal for both the live stage and recording studio.

- **TD-15**
  - SuperNATURAL — see more on P.08
  - Various types of multi-effect to be utilized for customizing sounds
  - QUICK EDIT buttons provide instant editing control over tuning, muffling, and snare snare
  - Assignable CLICK out, illuminated value dial ring, and function buttons enhance professional live use
  - Professional sound-editing function with room-ambience and reverb
  - Practice features include Quick Record/Quick Play, plus a unique COACH function that helps players of all levels build drumming skills
  - Professionally recorded backing songs onboard, ideal for play-along practice and performance.
  - Large LCD and icon-driven user interface for easy operation.
  - USB function provides direct connectivity to computer applications, as well as data backup and playback of WAV and MP3 audio songs.

**TD-15/TD-11 Specification Comparison**

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<thead>
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<th>Specification</th>
<th>TD-30</th>
<th>TD-15</th>
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<tr>
<td>Ambience</td>
<td>Yes</td>
<td>Yes</td>
<td>No</td>
</tr>
<tr>
<td>QUICK EDIT</td>
<td>Yes</td>
<td>Yes</td>
<td>No</td>
</tr>
<tr>
<td>COACH</td>
<td>Yes</td>
<td>Yes</td>
<td>No</td>
</tr>
<tr>
<td>Default Song</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>USB Audio/USB Media</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
</tr>
</tbody>
</table>

*The TD-15 is equipped with the illustrated value dial ring.*
Flagship Drum Sound Module with SuperNATURAL Sounds

The TD-30 drum sound module has been designed for the V-Drums V-Pro series. With SuperNATURAL sounds produced by Behavior Modeling, the TD-30 provides superior sound quality with natural response for a wide variety of drumming techniques and dynamics.

Newly developed V-Drums sound module powered by SuperNATURAL

- Expressive and accurate playability produced by Behavior Modeling
- Professional V-Edit mode for customizing sounds
- Choose one of 21 customizable effects
- Dedicated “Ambience” fader with new room-ambience and overhead-mic simulation
- Copy preset memory data to user memory, and then edit it as desired
- Audio files (WAV, MP3) can be played back from a USB memory
- Onboard sequencer records and plays back MIDI data
- USB memory port for data backup, including the 100 drum kits, audio files (WAV, MP3)
- Separate USB-MDI port for computer connectivity
- TD-20 and TD-20X data can be imported into the TD-30

SuperNATURAL Modeling, the TD-30 provides superior sound quality with natural SuperNATURAL Sounds.

Flagship Drum Sound Module

New Standard Drum Sound Module with SuperNATURAL Sounds

- Diverse sound library covering a wide variety of musical genres
- Various types of multi-effect to be utilized for customizing sounds
- QUICK EDIT button provides instant editing control over tuning, muffling, and snare snare size
- Assignable CLICK out, illuminated value dial ring, and function button enhances professional live use
- Practical sound-editing function with room-ambience and reverb
- Practice features include Quick Record/Quick Play, plus a unique COACH function that helps players of all levels build drumming skills
- Professionally recorded backing songs onboard, ideal for play-along practice and performance
- Large LCD and icon-driven user interface for easy operation
- USB function provides direct connectivity to computer applications, as well as data backup and playback of WAV and MP3 audio songs

Advanced practice mode
Roland’s highly acclaimed Coach Mode is onboard. This is a convenient way to help players of all levels build drumming skills effectively.

TD-30 Drum Sound Module Specifications

- Drum Kit
  - 10 instruments
  - Drum Kit Memory: 100
  - USB Song Player: 8
  - Quick Edit: Yes
  - MIDI editing function: Yes
  - Quick Button: Yes
  - Quick Button: No
  - Ambience: Yes
  - Quick Edit: Yes
  - QUICK EDIT: Yes
  - QUICK EDIT: Yes
  - Ambience: Yes
  - QUICK EDIT: Yes
  - USB Song Player: Yes
  - USB Song Player: Yes

TD-15 Drum Sound Module Specifications

- Drum Kit
  - 10 instruments
  - Drum Kit Memory: 100
  - USB Song Player: 8
  - Quick Edit: Yes
  - MIDI editing function: Yes
  - Quick Button: Yes
  - Quick Button: No
  - Ambience: Yes
  - QUICK EDIT: Yes
  - QUICK EDIT: Yes
  - Ambience: Yes
  - QUICK EDIT: Yes
  - USB Song Player: Yes
  - USB Song Player: Yes
**Pad & Kick**

**PD-128S-BC**
New V-Pad for snare with improved rim sensor
- **Features:**
  - Natural triggering with double pedal support
  - Connectors: BOW/EDGE output jack, CONTROL output jack

**PD-128S-BC / PD-108S-BC**
New V-Pad for tom with improved rim sensor
- **Features:**
  - Natural triggering with double pedal support
  - Connectors: BOW/EDGE output jack

**PD-125BK / PD-105BK**
Compact and lightweight 10-inch V-Pad
- **Features:**
  - Acceptable rod diameters: 8.5–11.5 mm (3/8–1/2 inch)
  - Acceptable rod diameters: 6.3–12.5 mm (1/4–1/2 inch)

**PDX-100**
V-Kick
- **Features:**
  - The new natural-feel kick pad
  - Dimensions: 219 (W) x 203 (D) x 438 (H) mm (8-5/8 x 8 x 17-1/4 inches)

**PDX-8 / PDX-6**
V-Pads — ideal for simple kit
- **Features:**
  - Trigger: 2 (Head, Rim)
  - Dimensions: 120 (W) x 305 (D) x 48 (H) mm (4-3/4 x 12 x 1-15/16 inches)

**PD-8**
V-Pad
- **Features:**
  - High-cost performance rubber pad
  - Acceptable rod diameters: 6.3–12.5 mm (1/4-1/2 inch)

**PD-9**
Kick Pad
- **Features:**
  - Natural triggering with double pedal support
  - Dimensions: 310 (W) x 325 (D) x 48 (H) mm (12-3/8 x 12-3/4 x 1-15/16 inches)

**KD-7**
Kick Trigger Unit
- **Features:**
  - Responsive kick triggering for any percussion setting
  - Dimensions: 331 (W) x 331 (D) x 48 (H) mm (13-1/16 x 13-1/16 x 1-15/16 inches)

**FD-8**
Hi-Hat Control Pedal
- **Features:**
  - Perfect for compact kits and Roland percussion pads
  - Dimensions: 490 (W) x 400 (D) x 500 (H) mm (19-1/2 x 15-3/4 x 19-11/16 inches)

**V-Hi-Hat & Cymbal**

**CY-13R**
Cymbal Ride
- **Features:**
  - 13-inch Cymbal for ride
  - Dimensions: 280 (W) x 325 (D) x 63.5 (H) mm (11-3/8 x 12-3/4 x 2-1/2 inches)

**CY-12C**
Cymbal Crash
- **Features:**
  - 12-inch Cymbal for crash
  - Dimensions: 235 (W) x 325 (D) x 80 (H) mm (9-1/8 x 12-3/4 x 3-1/4 inches)

**CY-8**
Cymbal Pad
- **Features:**
  - 12-inch cymbal pad
  - Dimensions: 290 (W) x 295 (D) x 45 (H) mm (11-3/4 x 11-5/8 x 1-3/4 inches)

**CY-5**
Cymbal Pad
- **Features:**
  - 10-inch cymbal pad
  - Dimensions: 227 (W) x 286 (D) x 63.5 (H) mm (8-15/16 x 11-1/16 x 2-1/2 inches)

**V-Hi-Hat**

**VH-13-MG**
V-Hi-Hat
- **Features:**
  - For hi-hat (upper clutch, lower clutch, clutch felt L/S), cable tie

**VH-11**
V-Hi-Hat
- **Features:**
  - Backstage feel, streamlined design
  - For hi-hat (upper clutch, lower clutch, clutch felt L/S), cable tie

**V-Hi-Hat & Cymbal Pad Combinations**

For more information >> www.roland.com/V-Drums/
Pad & Kick

PD-128S-BC  V-Pad
New V-Pad for snare with improved rim sensor
- Pad size: 8 inches
- Accessories: beater, connection cable
- Dimensions: 245 (W) x 310 (D) x 62 (H) mm
- Weight: 1.7 kg

PD-128-BC / PD-108-BC  V-Pad
New V-Pad for tom with improved rim sensor
- Pad size: 10 inches
- Accessories: beater, connection cable
- Dimensions: 310 (W) x 325 (D) x 45 (H) mm
- Weight: 1.9 kg

PD-125BK / PD-105BK  V-Pad
Comfortable feel 9-inch V-Pad
- Pad size: 9 inches
- Accessories: beater, connection cable
- Dimensions: 280 (W) x 290 (D) x 45 (H) mm
- Weight: 1.3 kg

PDX-8  V-Pad
PDX-8 / PDX-6  V-Pad
V-Pads — ideal for simple kit
- Pad size: 6.5 inches
- Accessories: connection cable
- Dimensions: 201 (W) x 201 (D) x 45 (H) mm
- Weight: 600 g

PD-8  V-Pad
High-cost performance rubber pad
- Pad size: 10 inches
- Accessories: beater, connection cable
- Dimensions: 290 (W) x 295 (D) x 45 (H) mm
- Weight: 1.3 kg

PD-100  V-Pad
Compact and lightweight 10-inch V-Pad
- Pad size: 10 inches
- Accessories: beater, connection cable
- Dimensions: 246 (W) x 246 (D) x 45 (H) mm
- Weight: 1.3 kg

PD-85BK  V-Pad
Conductive feel 8-inch V-Pad
- Pad size: 8.5 inches
- Accessories: beater, connection cable
- Dimensions: 246 (W) x 246 (D) x 45 (H) mm
- Weight: 1.3 kg

V-Hi-Hat & Cymbal

RH-13-MG  V-Hihat
New V-Hihat with improved motion sensor
- Pad size: 13 inches
- Accessories: beater, connection cable
- Dimensions: 358 (W) x 322 (D) x 62 (H) mm
- Weight: 3.4 kg

RH-11  V-Hihat
Backdrum feel, streamlined design
- Pad size: 11 inches
- Accessories: beater, connection cable
- Dimensions: 290 (W) x 295 (D) x 45 (H) mm
- Weight: 1.3 kg

RH-15-MG / RH-15  V-Cymbal Ride
15-inch V-Cymbal for ride
- Pad size: 15 inches
- Accessories: beater, connection cable
- Dimensions: 358 (W) x 322 (D) x 62 (H) mm
- Weight: 3.4 kg

RH-14-MG / RH-14  V-Cymbal Crash
14-inch V-Cymbal for ride
- Pad size: 14 inches
- Accessories: beater, connection cable
- Dimensions: 358 (W) x 322 (D) x 62 (H) mm
- Weight: 3.4 kg

CY-13R  V-Cymbal Ride
13-inch V-Cymbal for ride
- Pad size: 13 inches
- Accessories: beater, connection cable
- Dimensions: 358 (W) x 322 (D) x 62 (H) mm
- Weight: 3.4 kg

CY-12C  V-Cymbal Crash
12-inch V-Cymbal for crash
- Pad size: 12 inches
- Accessories: beater, connection cable
- Dimensions: 358 (W) x 322 (D) x 62 (H) mm
- Weight: 3.4 kg

CY-8  V-Cymbal Pad
12-inch cymbal pad
- Pad size: 12 inches
- Accessories: beater, connection cable
- Dimensions: 358 (W) x 322 (D) x 62 (H) mm
- Weight: 3.4 kg

CY-5  V-Cymbal Pad
10-inch cymbal pad
- Pad size: 10 inches
- Accessories: beater, connection cable
- Dimensions: 358 (W) x 322 (D) x 62 (H) mm
- Weight: 3.4 kg

For more details >> www.roland.com/V-Drums/
Drum Stand

For more details >> www.roland.com/V-Drums/

MDS-25 Drum Stand
A drum stand for the demanding pro

- Requires a 3/8"-16 x 1.75" x 34.4 mm (1 5/8" x 1/4" x 1.35"") mounting plate
- Compact, solid overall structure and specially designed to support the 15"/12" stacked dual tom configuration of the TD-15 and TD-11 (MDS-4V/MDV-9V included).
- Mounting plate (344 mm x 180 mm x 18 mm)
- Mounting plate has a 55 mm (2.2") diameter aperture to support the MDS-4V/MDV-9V stand
- Solid, durable plate that prevent ruck-up when installing!
- MDS-25 is equipped with a 1"-27 x 295 mm (1"") x 1'2""") stand arm for the TD-15/11, and dual 1"-27 x 500 mm (1"") x 20""") stand arms for the TD-15/11.

MDS-4V Drum Stand

- Custom stand for V-Compact V-Drums
- Made from heavy, high quality, anodized aluminum to ensure durability and reliability.
- MDS-4V is equipped with 2 adjustable arm supports for the MDS-12 stand arms for the TD-15/11.
- MDS-4V is compatible with the MDS-4V/MDV-9V stand.

MDS-12V Drum Stand

- Compact, solid drum stand for professional studio requirements
- Made from 100% high grade aluminum to ensure durability and reliability.
- MDS-12V is equipped with two 1"-27 x 500 mm (1"") x 23""") stand arms for the TD-15/11.
- MDS-12V is compatible with the MDS-12/MDV-9V stand.

MDY-25 Cymbal Mount

- Cymbal mount for the MDS-25 with flexible ball clamps and dual-mount straight/chrome arms
- Compatible with all Roland MDS-series for cymbal expandability

MDY-12 Cymbal Mount

- Cymbal mount for the MDS-12 with flexible ball clamps and tilt mechanism
- Compatible with all Roland MDS-series for cymbal expandability

MDH-25 Pad Mount

- Tom mount for the MDS-25 with a flexible ball clamp and tilt mechanism
- Compatible with all Roland MDS-series for pad expandability

MDH-12 Pad Mount

- Tom mount for the MDS-12 with a flexible ball clamp and tilt mechanism
- Compatible with all Roland MDS-series for pad expandability

For more details >> www.roland.com/V-Drums/

For more details >> www.roland.com/V-Drums/

Personl Moniotor

For more details >> www.roland.com/V-Drums/

CM-220 / CM-110 CUBE Monitor

- 3.5 monitor system for electronic instruments
- The new CM-110 and CM-220 are 2.1-channel system with integrated protection circuitry that can take in full-range bass while providing full-on sound, high performance, and CUBE reliability.

Option

- ST-SCM1 Speaker Stand
- ST-SCM1 Mountable speaker on the ST-CMS1 with stable, heavy steel legs and height-adjustable feature.

Heuanphones

For more details >> www.roland.com/V-Drums/

RH-300 Monitor Headphones

- The 45mm (1.75/16") drivers and neodymium magnets deliver dynamic, full-range performance. The snug fit shuts out external sound.

RH-47 Monitor Headphones

- The RH-47 headphones are comfortable and light with a secure fit — available in three colors: black, white, and two-tone black and red.

RH-300 Monitor Headphones

- With 40mm (1.5/8") drivers, the RH-A300 headphones offer the dark, sonic accuracy, and comfort needed for mixing and silent practice.

RH-IE3 Inner Ear Headphones

- These attractive in-ear headphones feature extended driver for a balanced, full-range sound with deeper bases and extended frequency performance.

RH-A30 Monitor Headphones

- Roland’s new open-type headphones are made for musicians who want total isolation from surrounding sounds.

RH-200S Monitor Headphones

- RH-200S headphones offer extended response for a balanced, full-range sound with deeper bases and extended frequency performance.

RH-PM5 In-ear Monitor

- The RH-PM5 are balanced-in-ear monitors tuned for the best possible on-stage and studio monitoring.

For more details >> www.roland.com/V-Drums/

V-Drums Mat

For more details >> www.roland.com/V-Drums/

TDM-20 / TDM-10 V-Drums Mat

- Large-medium size heavy-duty drum mat with V-Drums logo
- Front: 26.8 (L) x 17.1 (T) x 0.4 (W) mm
- Back: 5.0 (L) x 1.8 (T) x 0.4 (W) mm
- Polyester material

DAP-3X lllum Accessory Package

- Solid Percussion-Controller Support

CYM-10 Cymbal Parts Set

- Repair parts package for V-Cymbals

PCS-31L Connection Cable

- For V-Compact V-Drums

MDP-7 Mounting Plate

- Mounting plate for TD-series drum sound modules

CF-55 Footswitch

- Footswitch for wide applications

FS-SU Footswitch

- Double Your Switching Power

For more details >> www.roland.com/V-Drums/

For more details >> www.roland.com/V-Drums/

Accessoy

For more details >> www.roland.com/V-Drums/

SPD-30 Sampling Pad

- The SPD-30 Sampling Pad puts powerful sample creation and playback under your sticks with innovative auto-capture features, expressive playability, three multi-effects engines, and much more.

RMP-12 Marching Percussion

- A Revolution in Marching Percussion
- With 13-inch mesh pad with rim triggering and sound module loaded with hundreds of instantly-selectable instruments and sound effects, the RMP-12 offers expression and versatility that acoustic percussion can’t match.

RMP-5 Rhythm Coach

- Advanced Rhythm Trainer with Build-In Sounds
- The RMP-5 has a convenient one-piece molded body with integrated pad and boom, along with a great-feeling, tuneable mesh drumhead.

For more details >> www.roland.com/V-Drums/

For more details >> www.roland.com/V-Drums/

Drum Training Software

For more details >> www.roland.com/V-Drums/

Drum Trigger System

For more details >> www.roland.com/V-Drums/

V-Drums Tutor DT-1

- Get on the Fast Track to Drumming

Drum Trigger System

- Triggers for acoustic drums

TRT-10K Kick Trigger

- Trigger for kick drum

TRT-10S Snare Trigger

- Trigger for snare drum

TRT-10T Tom Trigger

- Trigger for tom

For more details >> www.roland.com/V-Drums/

For more details >> www.roland.com/V-Drums/

Digital Percussion

For more details >> www.roland.com/V-Drums/

SPD-SX Sampling Pad

- The ultimate percussion sampling instrument
- The SPD-SX Sampling Pad puts powerful sample creation and playback under your sticks with innovative auto-capture features, expressive playability, three multi-effects engines, and much more.

OCTAPAD SPD-30 Version 2

- OCTAPAD SPD-30 Version 2 system update now available!
- The Version 2 system updates expand the SPD-30’s number of ordered kits from 30 to 90 and adds phase, long enhancements, 19 new phrases, and other powerful features and functions.

RMP-5 Rhythm Coach

- Advanced Rhythm Trainer with Build-In Sounds
- The RMP-5 has a convenient one-piece molded body with integrated pad and boom, along with a great-feeling, tuneable mesh drumhead.

For more details >> www.roland.com/V-Drums/

For more details >> www.roland.com/V-Drums/
**Drum Stand**

**MDS-25 Drum Stand**
A drum stand for the demanding pro

- **Tube Diameter:** 38.1 mm (1-1/2 inches)
- **Dimensions:** 1,200 (W) x 1,300 (D) x 8 (H) mm (47-1/4 x 51-3/16 x 0-3/8 inches)
- **Weight:** 3.0 kg (6 lbs. 10 oz.)

**MDS-12V Drum Stand**
Compact, solid drum stand for professional studio environment

- **Tube Diameter:** 25 mm (1 inch)
- **Dimensions:** 1,200 (W) x 1,100 (D) x 8 (H) mm (47-1/4 x 43-5/16 x 0-3/8 inches)
- **Weight:** 8.5 kg (18 lbs. 12 oz.)

**MDS-9V Drum Stand**
Custom stand for V-Four V-Drums

- **Tube Diameter:** 25 mm (1 inch)
- **Dimensions:** 1,200 (W) x 1,100 (D) x 8 (H) mm (47-1/4 x 43-5/16 x 0-3/8 inches)
- **Weight:** 8.5 kg (18 lbs. 12 oz.)

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**Personal Monitor**
CM-220 / CM-110 CUONE Monitor

- **Dimensions:** 170 (W) x 53 (D) x 60 (H) mm
- **Tube Diameter:** 22.2 mm (7/8 inches)
- **Weight:** 0.33 kg (0.73 lbs.)

**PM-10 Personal Monitor**
Solid, Portable Sound Reinforcement

- **Dimensions:** 190 (W) x 190 (D) x 55 (H) mm
- **Weight:** 0.8 kg (1 lb. 14 oz.)

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**Headphones**
High-quality Headphones Faithfully Reproduce the Powerful, Dynamic Sound of V-Drums

- **RH-300 Monitor Headphones**
- **RH-200S Monitor Headphones**
- **RH-IE3 Inner Ear Headphones**

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**V-Drums Mat**
Largest medium size heavy-duty drum mat with V-Drums logo

- **Dimensions:** 1,300 (W) x 1,100 (D) x 6 (H) mm (51-3/16 x 43-5/16 x 2-3/8 inches)
- **Weight:** 9 kg (19 lbs.)

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**Digital Percussion**

- **SPD-SX Sampling Pad**
- **RMP-12 Marching Percussion**
- **CYM-10 Cymbal Parts Set**
- **MDS-12V Drum Stand**

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**Drum Training Software**

- **V-Drums Tutor DR-1**
- **OCTAPAD SPD-30 Version 2**

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**Accessory**

- **DAP-3X Accessory Package**
- **MDP-7 Mounting Plate**
- **MDY-12 Cymbal Mount**
- **MDH-25 Pad Mount**

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**Drum Trigger System**

- **BT-1 Be Trigger Pad**
- **TMC-6 Trigger MIDI Converter**
- **SPD-30-BK Sampling Pad**

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**Digital Pedal**

- **DP-2 Pedal Switch**
- **RFP-50 Foot Pedal**
- **FS-5U Footswitch**

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**Footswitch**

- **Guide for Installation: [Rim Height] 11 to 15 mm (7/16 to 9/16 inches) for V-Drums, 13 to 17 mm (1/2 to 5/8 inch) for Kick Pad**
- **Guide for Installation: [Rim Height] 25 to 30 mm (1 to 1 1/4 inches) for V-Cymbals**
- **Guide for Installation: [Rim Height] 25 to 30 mm (1 to 1 1/4 inches) for V-Stand**

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**For more details >> www.roland.com/V-Drums/
V-Drums Portable
TD-4KP

Innovative Design for Maximum Mobility

- Innovative folding design for quick, compact breakdown, easy transport/storage, and fast setup
- Includes TD4 Percussion Sound Module, loaded with expressive sounds, Coach and Quick Record/Play functions, and more
- Snare and tom pads feature cushioned rubber surfaces for a natural and comfortable drumming experience
- Ultra-expressive cymbal playability — bow/edge sounds, chokes, and acoustic-like hi-hat performance

The Centerpiece of Family Entertainment

V-Drums Lite HD-3
Fun, Friendly Drums for Every Home

- Fun, compact V-Drums for all levels of drummers, gamers, and home-entertainment enthusiasts
- 20 preset kits with dedicated select buttons
- Informative backlit LCD
- Player-friendly kick with improved playing feel and low acoustic noise
- New cloth-head toms with improved playing feel and design
- Dual-trigger pads for snare and crash/ride
- Metronome with selectable sounds and adjustable tempo

V-Drums Website
Essential Online Resources, Specs, Details, and Downloads

Interested in learning more about the latest, greatest Roland V-Drums? Visit this special website for exciting details and demos of each product. And for V-Drums owners, each site offers downloadable software updates and a variety of other important info.

Visit us online at www.roland.com/V-Drums/

Roland Wireless Connect

Roland V-Drums Lite is an internationally recognized practice tool and mediator of facts that was added to the MIDI specification so that visual expression could be linked with musical performance.

Video equipment that is compatible with MIDI Visual Control can be connected to electronic musical instruments via MIDI in order to control video equipment in tandem with a performance.

Visit us online at www.roland.com/V-Drums/