



REAC

V-Mixer LIVE MIXING CONSOLE M-400 Version 2.0

The V-Mixing System Evolution Continues

Supporting revolutionary Personal Mixing with the M-48 Live Personal Mixer.

Support for Left-Center-Right (LCR) system configurations.

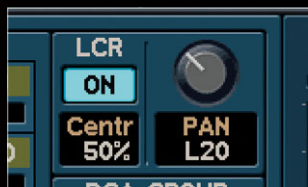
Also includes six newly added Vintage Effects, real time analyzer, additional enhanced PEQs.
plus other User Interface improvements.

For more details, please visit us at
www.rolandsystemsgroup.net.



Support for LCR Sound Systems

The LCR (Left-Center-Right) mode is now supported as a direct response to customer requests. Simply enable the LCR mode in the system configuration to activate this feature.



Support for Personal Mixing and Monitoring

The M-400 can be used to setup, configure and control multiple REAC-enabled M-48 Live Personal Mixers. The M-48 represents a breakthrough in professional personal monitoring and mixing.



Six Newly Added Vintage Effects

Access some of Roland's legendary vintage effects within the M-400. Original sounds used by engineers the world-over extends the range of live expression.



GEQs can now be switched to PEQs

Any existing 31-band Graphic EQ can now be switched to an 8-band Parametric EQ. The Real Time Analyzer enables a quick look and instant adjustment of the acoustic characteristics of a venue.





Six Newly Vintage Added Effects

■ SPACE ECHO - RE-201

The world's standard in tape echo effect - "RE-201". Spring Echo is also emulated perfectly.



■ DIMENSION D - SDD-320

The studio standard - Dimension. Also supports multi-button mode.



■ PHASE SHIFTER - SPH-323

Dual channel Phaser employs LFO. Also possible to link two units modulation.



■ STEREO FLANGE - SBF-325

Employs 3 Flangers and 1 Chorus. Supports Stereo Inputs.



■ DIGITAL DELAY - SDE-3000

The standard Digital Delay of sound reinforcement and recording. Can be used by two channels for dual mono effect.



■ DIGITAL REVERB - SRV-2000

The standard in Digital Reverb with an accurately modelled EQ character.



Support and management of multiple M-48 Live Personal Mixers for the ultimate in monitoring environments

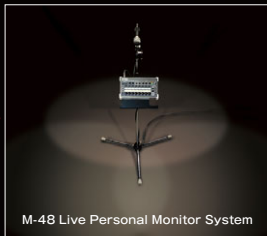
For the performing musician wanting the best possible sound quality and flexibility in their individual stage mix, the M-48 offers control over 40 audio sources that can be easily managed in 16 assignable stereo groups.

Configurations are straightforward with the ability to control, save and recall all connected M-48s from an M-400 V-Mixer allowing the FOH engineer to assist in setup and mixing.

The use of IEMs (In-Ear Monitor) dramatically reduces the amount of sound picked up by stage microphones. It also eliminates feedback while providing superb sound quality for both live performance and recording.



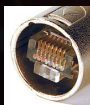
Typical Vocal Monitor Setup



M-48 Live Personal Monitor System



The Next Generation of Simple, High Quality Audio Transfer



REAC

REAC (Roland Ethernet Audio Communication) is Roland's original technology for low latency, high quality digital audio transfer. Products using REAC technology are installed today in many venues and have been used for high profile events worldwide.

REAC has innovated many factors in a superior audio transfer system such as outstanding sound, simple installation and cost reduction.

In addition, "REAC Embedded Power" enables power and audio data to be transferred down the same cat5e cable, greatly simplifying setup and clutter.

RSS
by Roland

Roland
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For more details, please visit us at
< www.rolandsystemsgroup.net >.

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