

KEYBOARD STANDS

The Solid and Stylish Stand for 88-key Keyboards



KS-G8 Keyboard Stand
 ●The solid, stylish KS-G8 stand is designed for 88-key keyboards such as Roland's Fantom-G8, RD-700GX, and RD-300GX ●The KS-G8 is height adjustable in three steps for sitting or standing positions, and is available in an attractive two-tone silver and black finish
 ●Height (adjustable in 3 levels) 645 mm, 730 mm, 815 mm (25-7/16", 28-3/4", 32-1/8")
 ●Dimensions 1,210 (W) x 710 (D) mm (47-11/16" x 28")
 ●Folded Size 1,210 (W) x 730 (D) x 125 (H) mm (47-11/16" x 28-3/4" x 4-15/16")
 ●Load Capacity 70 kg (3 oz)
 ●Weight 8.4 kg (1 oz)



KS-STG8 Keyboard Stand
 ●For adding a second keyboard to the KS-G8 keyboard stand, the KS-STG8 is a perfect solution ●It's designed to solidly support Roland's V-Synth GT and 76-key keyboards such as Fantom-G7 and smaller

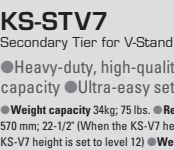


KS-18Z Keyboard Stand
 ●Multi-purpose keyboard stand with 90 kg (198 lb.) weight capacity; fits any size keyboard ●Folds into a compact size for easy transport
 ●Height (adjustable in 6 levels) 607 mm, 672 mm, 737 mm, 802 mm, 867 mm, 932 mm (23-15/16", 26-1/2", 29-1/16", 31-5/8", 34-3/16", 36-3/4")
 ●Width 615 mm to 938 mm (24-1/4" to 36-15/16")
 ●Weight 7.7 kg (17 lbs.)

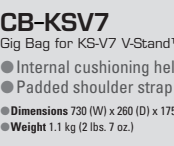
Form & Function Innovation



KS-V7 Keyboard Stand **V-Stand™**
 ●Revolutionary new keyboard stand with extra foot clearance ●Compact, collapsible design
 ●Sturdy aircraft-aluminum construction; can hold 88-note keyboards
 ●Dimensions 483 - 711 (W) x 622 - 1,054 (H) mm (19 - 28" x 24.5 - 41.5") ●Base Diameter Diameter 927 (W) x 608 (D) mm (36.5" x 24") ●Folded Size 711 (W) x 241 (D) x 152 (H) mm (28" x 9.5" x 6") ●Load Capacity 113.4 kg (250 lbs.) ●Weight 8.95 kg (19.75 lbs.)
 *V-Stand™ is a trademark of Ultimate Support Systems, Inc.



KS-STV7 Secondary Tier for V-Stand™
 ●Heavy-duty, high-quality construction ●34 kg (75 lb.) weight capacity ●Ultra-easy set up with V-Stand
 ●Weight capacity 34kg; 75 lbs. ●Recommended setting range (Distance between arms) 570 mm; 22-1/2" (When the KS-V7 height is set to level 2) to 820 mm; 32-5/16" (When the KS-V7 height is set to level 12) ●Weight 2.1 kg (4 lbs. 11 oz.)



CB-KSV7 Gig Bag for KS-V7 V-Stand™
 ●Internal cushioning helps protect stand from damage
 ●Padded shoulder strap and luggage/ID tag included
 ●Dimensions 730 (W) x 260 (D) x 175 (H) mm (28-3/4" x 10-1/4" x 6-15/16")
 ●Weight 1.1 kg (2 lbs. 7 oz.)

CARRYING CASES

Carrying bag dedicated to the CUBE Street



CB-CS1 Carrying Bag for CUBE Street
 ●The CB-CS1 covers the body and it can work and cables can be connected while wrapped ●The cover cloth material is strong against the outdoor use

The Gig Bag with Casters for Roland's 76-key Keyboards



CB-76C Keyboard Gig Bag with Casters
 ●The stylish new Roland-logo gig bag offers a rugged and convenient solution for carrying 76-key keyboards such as the Roland Fantom-G7

The Gig Bag with Casters for Roland's 61-key Keyboards



CB-61C Keyboard Gig Bag with Casters
 ●The stylish new Roland-logo gig bag offers a rugged and convenient solution for carrying 61-key keyboards such as the Roland Fantom-G6 and V-Synth GT.

Carrying bag for 49-Key keyboards



CB-49VP Gig Bag for 49-Key keyboards
 ●Outer pocket is provided for small items
 ●Cushioning material is used internally for protecting the unit from damage
 ●Dimensions 500 (W) x 380 (D) x 190 (H) mm (35-7/16" x 15" x 7-1/2") ●Weight 1.1 kg (2 lbs. 7 oz.)

The MC-808 and adaptor can be packed into the bag



CB-MC808 Gig Bag for MC-808
 ●The MC-808 and adaptor can be packed into the bag ●Internal cushioning material protects the unit from damage
 ●Dimensions 540 (W) x 375 (D) x 180 (H) mm (21-5/16" x 14-13/16" x 7-1/8") ●Weight 1.1 kg (2 lbs. 7 oz.)

The CB-SP1 gig bag is designed for the new SP-555



CB-SP1 Gig Bag for SP-555, SP-404, or SonicCell
 ●The CB-SP1 gig bag is designed for the new SP-555 ●Supplemental cushions are included to fit the SP-404 and SonicCell

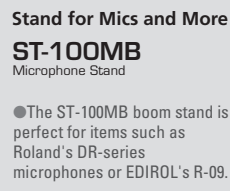
FOOT PEDALS



MICROPHONES

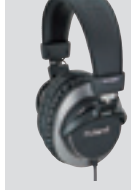


MIC STAND



HEADPHONES

Roland's top-of-the-line headphones for the ultimate in sound quality, appearance, and performance.



RH-300 Stereo Headphones
 ●Optimized headphones with flat, accurate sound quality for the latest electronic digital musical instruments ●45mm driver with neodymium magnet offers full dynamic range and stable output, even on large input surges ●Able to reproduce fast attack transients, such as those from Fantom-X high-resolution piano, V-Drums, etc.



A new open-air-type headphone for musicians who don't want total isolation from surrounding sounds

RH-A30 Open-Air Headphones
 ●The RH-A30s are particularly well suited for musicians who require high-quality headphone monitoring while retaining the ability to hear other instruments and monitors onstage during a live performance
 ●For maximum comfort during extended sessions, the RH-A30's ear pads have been newly designed

High-Performance, High-Impact Headphones

RH-D30/RH-D20 Monitor Headphones



●Roland-customized headphones, particularly well suited for onstage performance ●180-degree rotating earpieces for single-ear monitoring
 ●Superior comfort for extended wearing

Comfortable and Accurate Headphones

RH-200/RH-200S Stereo Headphones



●Adjustable, lightweight design provides superior sound isolation and comfort ●180-degree rotating ear pieces for single-ear monitoring

Flagship In-Ear Headphones

RH-iE3 In-Ear Headphones



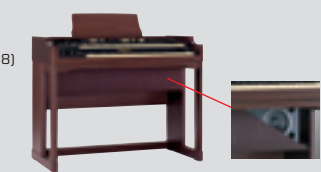
●Fine tuned for Roland digital musical instruments
 ●Aluminum housing for durability, light weight, and portability ●Advanced drivers deliver deeper bass, extended treble, and higher fidelity, yet remain small enough to fit comfortably inside your ear

Headphone Comparison List

	RH-300	RH-A30	RH-D30	RH-D20	RH-200/200S	RH-iE3
Type of Construction	Closed; Dynamic	Open-Air; Dynamic	Closed; Dynamic	Closed; Dynamic	Close type; dynamic	Closed; Dynamic
Driver	ø45 mm	ø45 mm	ø45 mm	ø40 mm	ø40 mm	ø11.5 mm
Sensitivity	101 dB/mW	95.5 dB/mW	104 dB/mW	102 dB/mW	100 dB/mW	100 dB/mW
Max. Input	1,600 mW	1,600 mW	1,600 mW	1,600 mW	1,600 mW	250 mW (JEITA)
Impedance	40 Ω	40 Ω	42 Ω	38 Ω	65 Ω	18 Ω
Frequency Response	10-25,000 Hz	10-25,000 Hz	7-32,000 Hz	10-30,000 Hz	20-20,000 Hz	10-24,000 Hz
Weight	250 g (9 oz.) excl. cord and plug	250 g (9 oz.) excl. cord and plug	295 g (11 oz.) excl. cord and plug	280 g (10 oz.) excl. cord and plug	200 g (9 oz.) excl. cord and plug	8 g (1 oz.) excl. cord and plug
Cord	3.4 m (11')/straight cord (OFC litz wire)	3.4 m (11')/straight cord (OFC litz wire)	3 m (10')/Curly cord (OFC)	3 m (10')/Curly cord (OFC)	RH-200: 3 m (10') Curly cord RH-200S: 3.4 m (11') Straight cord (OFC litz wire)	1.2 m (4') (OFC litz wire)
Plug	Stereo mini (gold-plated)/Plug adaptor (Mini plug; 1/4" phone plug)	Stereo mini (gold-plated)/Plug adaptor (Mini plug; 1/4" phone plug)	Stereo mini (gold-plated)/Plug adaptor (Mini plug; 1/4" phone plug)	Stereo mini (gold-plated)/Plug adaptor (Mini plug; 1/4" phone plug)	Stereo mini (gold-plated)/Plug adaptor (Mini plug; 1/4" phone plug)	Stereo mini (gold-plated)
Accessories	Carrying pouch	Carrying pouch	Carrying pouch	Carrying pouch	—	Extension cord: 1.8m (6') 1/4" phone type to 1/4" phone type (gold-plated plug and jack), Plug adaptor: Miniature phone type to 1/4" phone type (gold-plated plug and jack), Ear pieces (S, M, L), Carrying case

FOR VK-88

RKS-88 External Speaker Rack Kit (for VK-88)



BNC-88 Organ Bench (for VK-88)



PK-25 25-Key Pedalboard



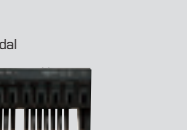
●Pedalboard 25 keys ●Control Expression Pedal, Foot Switch-L/R, Damper (Hold) Switch, Power Switch ●PowerSupply DC 9V: AC Adaptor, or Supplied from VK series via dedicated cable ●Dimensions 1,068 (W) x 887 (D) x 278 (H) mm (42-1/16" x 34-15/16" x 10-7/8") ●Weight 29.1 kg (64 lbs. 3 oz.) ●Accessories AC Adaptor, PK connector's cable

MIDI PEDAL KEYBOARDS

PK-7 20-Key Pedalboard



PK-5A Dynamic MIDI Pedal



●Pedalboard 20 keys ●Control Expression Pedal, Foot Switch-L/R, Damper (Hold) Switch, Power Switch ●Connectors PK Out, MIDI (In, Out), HOLD Out, Expression Out, Footswitch Out (L, R) ●Power Supply DC 9V: AC Adaptor or supplied from VK series via dedicated cable ●Dimensions 905 (W) x 492 (D) x 264 (H) mm (35-11/16" x 19-3/8" x 10-7/16") ●Weight 15.7 kg (34 lbs. 10 oz.) ●Accessories AC Adaptor, PK connector's cable

●Pedalboard 13 keys (with velocity, polyphonic/monophonic) ●Connectors AC Adaptor, MIDI (In, Out, Thru) ●Dimensions 425 (W) x 560 (D) x 120 (H) mm (16-3/4" x 22-1/16" x 4-3/4") ●Weight 8 kg (17 lbs. 10 oz.)

PAD STAND

PDS-10 Pad Stand



●The PDS-10 is designed to be used with Roland's SP-555, SonicCell™.
 *By purchasing the optional BKT-S Bracket Kit, you can mount the SonicCell on Roland's PDS-10 Stand.

BRACKET

BKT-S Desktop Stand for SonicCell



●Allows Roland's SonicCell module to be mounted and angled on a desktop, or stand-mounted in conjunction with a PDS-10 tripod stand.

USB MEMORY

M-UF1G USB Flash Memory



●The M-UF1G is a high-quality 1GB USB memory key that's compatible with the high-speed USB (USB 2.0) specification ●It's a great accessory for Roland USB-compatible products such as the DP-990, KR107, V-Synth GT, SonicCell, and more

CABLES

For High Quality Digital Audio or Stable MIDI Data Transfer

MIDI Cable	Audio Cable
MSC-15 (1.5m / 59-1/16")	PJ-1M (L-type 1/4" ↔ RCA Phono 1/4"; 2.5m / 98-7/16")
MSC-25 (2.5m / 98-7/16")	
MSC-50 (5.0m / 196-7/8")	
USB Cable	
CUSB-M1 (1.5m / 59-1/16")	CUSB-M2 (2.5m / 98-7/16")