

True to their heritage, the new JUNO-series synths are user-friendly, lightweight, and great sounding. But that's where the comparisons to yesteryear end, as these modern marvels impress with cutting-edge features.



JUNO-STAGE

Designed from the ground up for live performers, JUNO-STAGE sets a new performance standard at a friendly price.



▶ About "JUNO-STAGE" → P19-20

High-Quality Sound, Touch, and Response

JUNO-series synths inherit qualities from Roland's top-of-the-line workstations, and thus deliver the finest sound quality on the market — with sounds that span from classic to cutting-edge. The sounds come to life under the control of newly developed keyboards, which provide outstanding touch and response.



Lightweight, Strong and Easy To Transport

JUNO synths are designed for portability. They are light and easy to transport, but they are also solidly built. The JUNO-D LE is a mere 5kg, with the JUNO-G weighing in at 6.2kg, and the JUNO-STAGE at just 9.8kg, even with its 76-note keyboard.



Friendly Features, Inviting User Interface

For instruments packed with so many features, the JUNO series offers unprecedented ease of use. Their friendly "hands-on" work surfaces have clearly labeled buttons, dedicated knobs and sliders, and large backlit displays.



JUNO-D Limited Edition

Lightweight yet high quality, the JUNO-D LE is loaded with powerful new sounds, including Jon Lord's famous "Deep Purple" organ.



▶ About "JUNO-D" → P21

JUNO-G

For songwriters and performers, the JUNO-G offers a pro-level 16-part MIDI sequencer with four companion stereo audio tracks.



▶ About "JUNO-G" → P22

JUNO Series

A New Synth Star for the Stage



[76 keys]

Versatile, Expandable Sound Set

Carefully crafted for the stage, JUNO-STAGE's factory patch set covers a wide range of essential sounds, including the flagship 88-key stereo multi-sampled piano. Every JUNO-STAGE can also be expanded and customized via two Roland SRX Wave Expansion Boards (sold separately).

▶ About "SRX series" → P28

Instant Access to Sounds

Onstage, you need quick and effortless access to your patches. JUNO-STAGE is equipped with FAVORITE buttons for instant access to banks of your most-needed sounds. Best of all, you can also recall your patches via a dual footswitch* connected to a dedicated Patch Select jack, so you never have to take your hands off the keyboard.

*Connect an optional FS-6 dual footswitch to scroll up or down through patches and performances.



Live-Performance Control

Roland optimized JUNO-STAGE's controllers for live performance, featuring easy-to-grab knobs for instant Master EQ and Reverb control. Located above the pitch bender, two assignable switches can be used for rotary organ effects, portamento on/off, and more.



Backing Tracks Via USB

JUNO-STAGE is equipped with a USB port and Song Player function that enables direct playback and control of backing tracks from a USB key. You can play MP3, WAV, AIFF, and SMF files, and even use the Center Cancel feature to minimize pre-recorded vocals of audio data for karaoke-style performance. Creating and editing audio Playlists is simple with the supplied Playlist Editor software for PC; the playlist can be viewed on JUNO-STAGE's display.



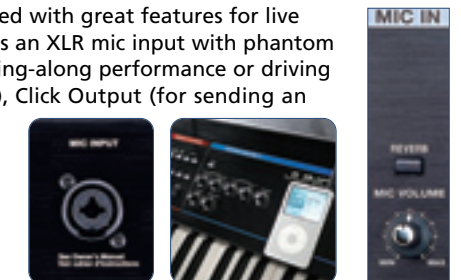
Instant Master MIDI Control

The fast and friendly MIDI Controller mode, complete with dedicated buttons, transforms JUNO-STAGE into a MIDI master keyboard. In this mode, JUNO-STAGE allows program and control changes to be sent with a single touch. For computer-based track making, Cakewalk's SONAR LE software for PC is bundled.



Stage-Friendly Bonus Features

JUNO-STAGE is packed with great features for live performance, such as an XLR mic input with phantom power (ideal vocal sing-along performance or driving the built-in vocoder), Click Output (for sending an audible click track to bandmates onstage), and an external input for a portable audio player.



JUNO-STAGE

128 Voice Expandable Synthesizer with Song Player



JUNO Evolution... Brand New Sounds!

[61 keys]



Reborn with New Sounds

The JUNO-D Limited Edition is outfitted with 706 exciting patches (includes 66 new). They include a stunningly realistic 88-note piano with individual stereo multi-samples for every key of a world-class grand, sounds sampled from the organ of Jon Lord, the keyboardist of the world-renowned hard rock band Deep Purple, and vintage synth sounds, including '80s-era brass, electric piano, and synth.



Streamlined Operation

Forget about MIDI and focus on playing with the JUNO-D. It's loaded with patch category oriented direct-access buttons for selecting among the hundreds of patches. Enjoy the latest sounds, that can be layered and split. Those who want to program their own JUNO-D sounds via computer, a Mac/PC editor is included.



Composition Tools

The JUNO-D is loaded with convenient, performance-oriented features including a powerful phrase/arpeggio generator and Multi Chord memory function, which lets you play a chord by touching a single key. You can assign all 12 notes in an octave to play different chords, and then save them as a set. There are several chord sets already stored in the JUNO-D at the factory. A Rhythm Guide metronome with real drum sounds is also built in, which includes preset patterns with several variations.



Performance Power

Performers will appreciate the feel of the improved 61-note, velocity-sensitive keyboard, which is a step up from previous synths in this price range. Bend, twist, and manipulate your sounds in real time with the D Beam controller, pitch/modulation lever, and five front-panel control knobs. For additional control, plug in pedal- and/or footswitches such as Roland's DP-2, DP-8 Damper pedal, EV-5 Expression pedal, or BOSS's FS-5U.



* Actual D Beam is invisible; color has been added for illustration purposes only.

■ Rear Panel



Cutting-Edge Features with a Friendly Face

[61 keys]



Great Sounds

Roland's Fantom-X series is a grand-slam hit around the globe. The Fantom's high-quality sound engine is a key factor in its success. The JUNO-G shares the same processor as the Fantom-X, and thus delivers the finest sounds on the market — including newly created sounds for the JUNO-G, and a wide range of sounds that span from classical to cutting-edge. You can further expand your JUNO-G with one of Roland's SRX expansion boards (optional).

Audio/MIDI Recorder Onboard

For songwriters and performers, the 16-part MIDI sequencer onboard the JUNO-G is a must. But the addition of four companion audio tracks is a huge bonus, and an unexpected surprise for an instrument in this price range! Now you can lay down the perfect backing tracks plus vocals, live guitar parts, or you name it. The dedicated front-panel transport controls and mixer make the recording experience all the more friendly.



Inviting Interface

For an instrument packed with so many features, the JUNO-G offers unprecedented ease of use. The aforementioned mixer and transport controls are only part of the JUNO-G's friendly "hands-on" work surface. It has clearly labeled buttons, six knobs to modify sounds, five sliders for the audio section, a data wheel, a D Beam, and a pitch/mod lever. In the center of it all is the largest backlit LCD of any synth in this price range.

Computer Friendly

The beauty of the JUNO-G is that it can be used to by itself create complete songs from start to finish, but for those who want to take it one step further and incorporate a computer into the setup, the JUNO-G can be linked to a PC or Mac via its USB port. All MIDI communications can be handled over USB; you can also send and receive AIFF/WAV files and patch data via included librarian software. Plus you can edit your patches with the editor software that is included. As an extra computer-related bonus, Roland ships every new JUNO-G with a copy of Cakewalk's SONAR LE software for PC.



■ Editor software included

■ Rear Panel



JUNO-D Limited Edition

Synthesizer



JUNO-G

128 Voice Expandable Synthesizer with AUDIO/MIDI Song Recorder



Wave Expansion Board

SRX series

Expand and Personalize the Sound of Your Synthesizer with SRX!

Which of these 12 SRX expansion boards will complete your digital studio? From stunning grand pianos and orchestral string sections to vintage synths, world instruments, drum kits, and electronic textures and loops, SRX has something for every genre!

SRX-01

Dynamic Drum Kits

The SRX-01 Dynamic Drum Kits was developed in cooperation with Spectrasonics® and is loaded with the finest acoustic drum sounds ever assembled. Painstakingly sampled and edited in world-class studios, these vintage and modern kits can be layered and played in stereo with the most delicate of nuances.



SRX-02

Concert Piano

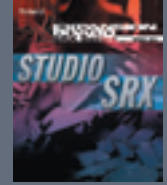
The SRX-02 Concert Piano board dedicates its entire wave memory to one purpose — reproducing an exquisite stereo-sampled piano. When combined with a Fantom-X8 or RD-700sx's precision Hammer Action keyboard, the SRX-02 provides a heavenly piano playing experience.



SRX-03

Studio SRX

For musicians in search of the latest pop music sounds, Roland introduces the SRX-03 "Studio SRX." This wave expansion board includes everything from expressive pianos, bass and synth sounds to unbelievable nylon string guitars, drums and more — all recorded in world-class studios to preserve their natural ambience.



SRX-04

Symphonique Strings

The SRX-04 "Symphonique Strings" gives film composers, songwriters, and musicians direct access to the world's finest stereo-sampled string and orchestral sounds without the load time of a CD-ROM. Designed to be extremely realistic, these ultra-expressive sounds offer multiple performance articulations and 4-way velocity-switching capability.



SRX-05

Supreme Dance

The SRX-05 Supreme Dance is Roland's finest collection of dance music sounds ever offered on an expansion board. This massive library includes 818 waveforms, 312 Patches, and 34 Rhythm Sets which can be played from any SRX-compatible Roland instrument.



SRX-06

Complete Orchestra

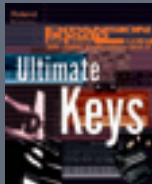
SRX-06 "Complete Orchestra" contains all the waveforms from Roland's popular SR-JV80-02 "Orchestral," SR-JV80-16 "Orchestral II" and SR-JV80-13 "Vocal" collections. Selected wave-forms from SR-JV80-07 "Super Sound Set" are also included. As such, SRX-06 provides 449 fresh, inspiring sounds for composers, film scoring or any situation where realistic orchestral and vocal sounds are needed.



SRX-07

Ultimate Keys

SRX-07 "Ultimate Keys" contains all the waveforms from Roland's SR-JV80-04 "Vintage Synth," SR-JV80-08 "Keyboards of the '60s & '70s," and SR-JV80-10 "Bass & Drums," plus select waves from SR-JV80-09 "Session" and SR-JV80-03 "Piano." With 475 all-new Patches and 11 Rhythm Sets, SRX-07 covers all the bases including some tasty loops.



SRX-08

Platinum Trax

With SRX-08 "Platinum Trax," DJs and remixers gain some of the most sought-after dance music sounds ever — taken from the SR-JV80-11 "Techno," SR-JV80-12 "HipHop" and SR-JV80-19 "House" collections. As a bonus, a collection of waves from SR-JV80-15 "Special FX" have also been added, making the SRX-08 one of the most complete dance music libraries ever.



SRX-09

World Collection

SRX-09 "World Collection" takes its waveforms from Roland's popular SR-JV80-05 "World," SR-JV80-14 "Asia," and SR-JV80-18 "Latin" collections. There's even a little bit of country thrown in from SR-JV80-17! So whether you're working in Nashville, Miami or Tokyo, you'll have 448 brand-new Patches and 21 unique Rhythm Sets ready to spice up your music.



SRX-10

Big Brass Ensemble

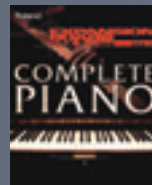
The SRX-10 Big Brass Ensemble includes a world-class collection of brass sounds suited for pop music, film scoring, classical, and more. Created by top studio engineers such as Dan Blessinger (Martinsound), each of the SRX-10's patches captures the true articulations and feel of traditional brass instruments and ensembles — including realistic "falls" — allowing composers to arrange brass parts with startling realism. It's perfect for use with other SRX expansions such as SRX-04 Symphonique Strings. The definitive brass collection.



SRX-11

Complete Piano

Roland delivers its most stunning 88-note multisampled grand piano yet. Each key of a world-class grand was meticulously recorded in high-resolution stereo, with 4-stage velocity switching employed, resulting in 704 samples for this single instrument! The ultra-wide dynamic range of this sampled piano makes it ideal for virtually all musical styles. One piano, no compromise.



SRX-12





Classic EPs

If the current crop of R&B and hip-hop music is any indication, classic electric pianos and Clavs are hotter now than ever — and let's not forget the many other genres that rely on these essential vintage instruments. Introducing the SRX-12: the finest sound library of coveted EPs and Clavs to bear the Roland logo! It can be installed in any SRX-compatible Roland instrument, but Fantom-X6/X7/X8 owners are in for an extra special treat with this collection.







■ All SRX series expansion boards are compatible with the following:





Model Name	RD-700GX (P15-P16)	JUNO-STAGE (P19-P20)	JUNO-G (P22)	SonicCell (P25-P26)	Fantom-XR (P27)
Available Slot QTY	2 slots	2 slots	1 slot	2 slots	6 slots

RD-700GX     **P15-P16**


Keyboard	■ 88 keys (PHA II Ivory Feel Keyboard with Escapement)
Sound Generator Section	■ Conforms to General MIDI 2 System ■ 88-key Stereo Multi-sampled Piano Sound ■ Part: 16 ■ Maximum Polyphony: 128 voices ■ Wave Memory: 256 MB (16-bit linear equivalent) ■ Tones: Normal Tones=242, SuperNATURAL E.Piano=10, Tone wheel Organ=10, General MIDI 2 Tones=256, Rhythm Sets=5, General MIDI 2 Rhythm Sets=9 ■ Setups: 100 ■ Effects: Multi-Effects=2 x 4 systems/124 types, Reverb=6 types, Chorus=3 types, Sound Control=3-band Compressor, 4-band Digital Equalizer
SMF/Audio File Player	■ File Format: Standard MIDI File=format-0/1, Audio File=WAV, AIFF (44.1 kHz, 16-bit linear), MP3 *Audio File can be played with Audio Key Function.
Connectors	■ Output Jacks (L/MONO, R) (1/4" phone type), Output Jacks (L, R) (XLR type), DAMPER Pedal, FC1 Pedal, FC2 Pedal, MIDI (IN, OUT1, OUT2, THRU/OUT3), USB (MIDI, Memory), Headphones Jack (Stereo 1/4" phone type), AC Inlet
Size and Weight	■ Size: 1,444 (W) x 375 (D) x 148 (H) mm (56-7/8" x 14-13/16" x 5-7/8") ■ Weight: 25.0 kg (55 lbs. 2 oz.)
Other	■ Arpeggiator: 150 styles ■ Rhythm Pattern: 200 patterns ■ Display: 128 x 64 dots graphic LCD with backlight ■ Controllers: Zone Level Slider x 4 (Assignable), Equalizer Knobs, Reverb Knob, Chorus Knob, Multi-Effects Control Knob x 2 (Assignable), Pitch Bend/Modulation Lever, Assignable Switches (S1, S2) ■ Expansion Slots: SRX expansion board: 2 slots ■ Internal Memory: 4 MB ■ Power Supply: AC 117/230/240 V (50/60 Hz), AC 220 V (60 Hz) ■ Power Consumption: 12 W ■ Accessories: Owner's Manual, Audio Key Utility 2 Quick Guide, CD-ROM (Audio Key Utility 2, SONAR LE), Damper Pedal, Power Cord

RD-300GX     **P15-P16**





Keyboard	■ 88 keys (PHA alpha II Keyboard)
Sound Generator Section	■ Conforms to General MIDI 2 System ■ 88-key Stereo Multi-sampled Piano Sound ■ Part: 16 ■ Maximum Polyphony: 128 voices ■ Wave Memory: 128 MB (16-bit linear equivalent) ■ Tones: Normal Tones=110, General MIDI 2 Tones=256, Rhythm Sets=5, General MIDI 2 Rhythm Sets=9 ■ Setups: 32 ■ Effects: Multi-Effects=78 types, Reverb=6 types, Sound Control=2-band Digital Equalizer
SMF/Audio File Player	■ File Format: Standard MIDI File=format-0/1, Audio File=WAV, AIFF (44.1 kHz, 16-bit linear), MP3 *Audio File can be played with Audio Key Function.
Connectors	■ Output Jacks (L/MONO, R) (1/4" phone type), DAMPER Pedal, Control Pedal, MIDI (IN, OUT), USB (MIDI, Memory), Headphones Jack (Stereo 1/4" phone type), DC IN Jack
Size and Weight	■ Size: 1,444 (W) x 336 (D) x 134 (H) mm (56-7/8" x 13-1/4" x 5-5/16") ■ Weight: 16.4 kg (36 lbs. 3 oz.)
Other	■ Rhythm Pattern: 200 patterns ■ Display: 16 characters, 2 lines (Backlit LCD) ■ Controllers: Zone Level Slider x 3 (Assignable), Equalizer Knobs, Pitch Bend/Modulation Lever, Assignable Switches (S1, S2) ■ Internal Memory: 1 MB ■ Power Supply: DC 9 V (AC adaptor) ■ Power Consumption: 11 W ■ Accessories: Owner's Manual, Audio Key Utility 2 Quick Guide, CD-ROM (Audio Key Utility 2, SONAR LE), Damper Pedal, AC Adaptor, Power Cord

JUNO-STAGE     **P19-P20**

Keyboard	■ 76 keys (with velocity)
Sound Generator Section	■ Maximum Polyphony: 128 voices ■ Parts: 16 parts ■ Wave Memory: 128MB (16-bit linear equivalent) ■ Preset Memory: Patches=1,027 + 256 (GM2), Rhythm Sets=32 + 9 (GM2), Performances=64 ■ User Memory: Patches=256, Rhythm Sets=32, Performances=64 ■ Effects: MFX=3 systems/79 types, Chorus=3 types, Reverb=5 types, Mic Input Reverb=8 types
Song Player	■ File Format: SMF=format-0/1, Audio File=WAV/AIFF/MP3
Connectors	■ Headphone Jack, Song/Click Out Jack, Output Jacks (L (MONO), R) (1/4" phone type), Mic Input Jack (1/4" phone type or XLR type) (phantom power), MIDI Connectors (IN, OUT), Hold Pedal Jack, Control Pedal Jack, Patch Select Jack, USB Connector (MIDI)
Size and Weight	■ Size: 1,251 (W) x 344 (D) x 112 (H) mm (49-1/4" x 13-9/16" x 4-7/16") ■ Weight: 9.8 kg (21 lbs. 10 oz.) (excluding AC Adaptor)
Other	■ Arpeggiator: Preset=128, User=128 ■ Rhythm Pattern: Preset=256 (26 groups), User=256 (32 groups) ■ Chord Memory: Preset=64, User=64 ■ Controllers: D BEAM Controller, Pitch Bend/Modulation Lever, S1/S2 Switches, Sound Modify Knob x 7 ■ Display: 240 x 64 dots graphic LCD (with backlight) ■ Expansion Slots: SRX expansion board x 2 slot ■ External Storage Device: USB MEMORY (supports USB 2.0 Hi-Speed Flash Memory) ■ Power Supply: DC 9 V (AC Adaptor) ■ Current draw: 2,000 mA ■ Accessories: Owner's Manual, CD-ROM x 2 (Editor/Librarian/USB MIDI driver, SONAR LE), Music Player Pad, Music Player Cable, USB Memory Protector, AC Adaptor

JUNO-D Limited Edition  **P21**

Keyboard	■ 61 keys (with velocity)
Sound Generator Section	■ Maximum Polyphony: 64 voices ■ Parts=16 *Two Tones can be assigned to each part (Patch), and can be split or layered. ■ Wave Memory: 64 MB (16-bit linear equivalent) ■ Preset Memory: Original Tones=686, Patches=706 (JUNO-D original=450, General MIDI 2=256), Rhythm Sets=20 (JUNO-D original=11, General MIDI 2=9), Performances=32 ■ User Memory: Patches=128 *Two Tones can be assigned to each Patch, Rhythm Sets=2, Performances=8 ■ Effects: Multi-Effects=47 types, Reverb=8 types, Chorus=8 types
Connectors	■ Output Jacks (L/MONO, R), Headphones Jack, MIDI Connectors (IN, OUT), Hold Pedal Jack, Control Pedal Jack
Size and Weight	■ Size: 1,021 (W) x 292 (D) x 103 (H) mm (40-1/4" x 11-1/2" x 4-1/16") ■ Weight: 5.0 kg (11 lbs. 1 oz.)
Other	■ Rhythm Guide: Preset Patterns=32, Tempo=5 to 300 BPM (with tap tempo function) ■ Multi-Chord Memory: Preset Chord Sets=16 *12 chord forms are assigned to each set., User Chord Sets=8 *12 chord forms can be assigned to each set ■ Phrase/Arpeggio: Templates=342, User Templates=8, Styles (Variations)=473 ■ Controllers: D Beam Controller=1, Pitch Bend/Modulation Lever=1, Control Knobs=5 ■ Display: 20 characters, 2 lines (Backlit LCD) ■ Power Supply: DC 9 V (AC Adaptor) ■ Current draw: 1,000 mA ■ Accessories: Owner's Manual, AC Adaptor (ACI Series or PSB-1U), CD-ROM (Editor program for PC/Mac)

JUNO-G     **P22**

Keyboard	■ 61 keys (velocity sensitive)
Sound Generator Section	■ Maximum Polyphony: 128 voices (shared with audio track section) ■ Parts: 16 parts ■ Wave Memory: 64 MB equivalent ■ Preset Memory: Patches=768 + 256 (GM2), Rhythm Sets=36 + 9 (GM2), Performances=64 ■ User Memory: Patches=256, Rhythm Sets=36, Performances=64 ■ Effects: Multi-Effects=3 systems/78 types, Reverb=5 types, Chorus=3 types, Mastering Effects=3-band compressor, Input Effects=6 types
Song Recorder Section	■ Tracks: MIDI tracks=16, Audio tracks=4 stereo tracks ■ Song Length: 9,998 measures ■ Tempo: 5 to 300 ■ MIDI Track Resolution: 480 TPQN, Note Capacity: approx. 400,000 notes, Recording Method: Realtime recording, Step recording ■ Audio Track Data Format: 16-bit linear, Sample Rate=44.1 kHz, Recording Time: memory not expanded (4 MB): approx. stereo 23.5 seconds, memory fully expanded (516 MB): approx. stereo 51 minutes
Connectors	■ Headphones Jack (Stereo 1/4" phone type), A (MIX) Output Jacks (L (MONO), R) (1/4" phone type), B Output Jacks (L, R) (1/4" phone type), Input Jacks (L (MONO) / MIC, R) (1/4" phone type), MIDI Connectors (IN, OUT), Hold Pedal Jack, Control Pedal Jack, USB Connector (supports file transfer and MIDI)
Size and Weight	■ Size: 1,023 (W) x 298 (D) x 102 (H) mm (40-5/16" x 11-3/4" x 4") ■ Weight: 6.2 kg (13 lbs. 11 oz.)
Other	■ Arpeggio: Preset=128, User=128 ■ Rhythms Pattern: Preset=256 (32 groups), User=256 (32 groups) ■ Chord Memory: Preset=64, User=64 ■ Display: 240 x 92 dots graphic LCD (with backlight) ■ Controllers: D Beam Controller, Pitch Bend/Modulation Lever, Sound Modify Knob x 6 ■ Expansion Slot: SRX expansion board x 1 slot, DIMM x 1 slot (memory expansion for audio recording) ■ External Storage Device: PC Card=1 slot (supports SmartMedia and CompactFlash using a PC card adaptor) ■ Power Supply: DC 9 V (AC Adaptor) ■ Current Draw: 2,000 mA ■ Accessories: Owner's Manual, CD-ROM (Editor/Librarian/USB MIDI driver, SONAR LE), AC Adaptor (PSB-1U)