



The Supreme Piano for Stage Performance

[88 keys] PHA II Ivory Feel Keyboard with Escapement



[88 keys] PHA alpha II Keyboard

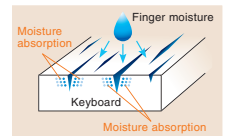


Perfect Piano

The RD-700GX is anchored by Roland's finest 88-key stereo multisampled piano engine including a brand-new super expressive piano sound, with every note captured using a generous amount of wave capacity. In addition to the super-expressive onboard piano sound-sets, other essential instruments are built into these new pianos, including EPs. You can even customize and save your sounds for instant recall.

Perfect Touch

Your fingers will love the RD-700GX's top-of-the-line PHA II "Ivory Feel" keyboard with Escapement. This amazing keyboard technology reproduces the real surface feel of ivory acoustic piano keys providing a familiar stability and comfort to the pianist. The keys are designed to absorb moisture, ensuring a secure, slip-proof feel, even in the hottest stage environments where sweaty hands can spell disaster.



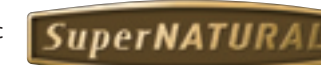
■ Ivory Feel keys are made with a new absorbent material that feels good when playing, even under hot, slippery conditions.



■ PHA II "Ivory Feel" keyboard with Escapement.

SuperNATURAL EP

Another distinguishing feature of the RD-700GX is its electric-piano sound bank derived from Roland's unique SuperNATURAL technology. Enjoy realism, expression, and control like never before with this special selection of EPs that provide amazingly authentic and organic tonal response.



▶ About "SuperNATURAL" → P13-P14

Custom Shop

For those who like to get inside an instrument and customize its sounds, the RD-700GX's Piano Designer feature is your key to unlocking and personalizing the sound-set, down to the smallest details such as Hammer Noise, Damper Resonance, Duplex Scale, and more. In the RD-700GX, sounds can be further customized with the 8 channels of powerful onboard multi-effects.

Sound Expansion, Master Control

Expand and personalize the internal sound-set by adding up to two optional Roland SRX expansion boards, then take your music to the stage. The RD-700GX makes great master controller, thanks to multi-zone functionality and three MIDI outputs.



▶ About "SRX series" → P28

USB Audio Enhancement

Play audio through the RD-700GX directly from a USB memory key. Flexible file compatibility enables playback of Standard MIDI Files, WAV, AIFF and MP3s. The "Audio Key" feature lets you use the bottom 15 keys for controlling start song, song length, etc. In addition, you can connect directly to a PC via USB and tap into Cakewalk SONAR LE software, included in every RD-700GX package.



■ RD-700GX Rear Panel



■ RD-300GX Rear Panel



RD-700GX / RD-300GX

Digital Piano

Digital Piano



For Microsoft® Windows Vista™ / Windows XP

for Mac OS X



Wave Expansion Board

SRX series

Expand and Personalize the Sound of Your Synthesizer with SRX!

Which of these 12 SRX expansion boards will complete your digital studio? From stunning grand pianos and orchestral string sections to vintage synths, world instruments, drum kits, and electronic textures and loops, SRX has something for every genre!

SRX-01

Dynamic Drum Kits

The SRX-01 Dynamic Drum Kits was developed in cooperation with Spectrasonics® and is loaded with the finest acoustic drum sounds ever assembled. Painstakingly sampled and edited in world-class studios, these vintage and modern kits can be layered and played in stereo with the most delicate of nuances.



SRX-02

Concert Piano

The SRX-02 Concert Piano board dedicates its entire wave memory to one purpose — reproducing an exquisite stereo-sampled piano. When combined with a Fantom-X8 or RD-700sx's precision Hammer Action keyboard, the SRX-02 provides a heavenly piano playing experience.



SRX-03

Studio SRX

For musicians in search of the latest pop music sounds, Roland introduces the SRX-03 "Studio SRX." This wave expansion board includes everything from expressive pianos, bass and synth sounds to unbelievable nylon string guitars, drums and more — all recorded in world-class studios to preserve their natural ambience.



SRX-04

Symphonique Strings

The SRX-04 "Symphonique Strings" gives film composers, songwriters, and musicians direct access to the world's finest stereo-sampled string and orchestral sounds without the load time of a CD-ROM. Designed to be extremely realistic, these ultra-expressive sounds offer multiple performance articulations and 4-way velocity-switching capability.



SRX-05

Supreme Dance

The SRX-05 Supreme Dance is Roland's finest collection of dance music sounds ever offered on an expansion board. This massive library includes 818 waveforms, 312 Patches, and 34 Rhythm Sets which can be played from any SRX-compatible Roland instrument.



SRX-06

Complete Orchestra

SRX-06 "Complete Orchestra" contains all the waveforms from Roland's popular SR-JV80-02 "Orchestral," SR-JV80-16 "Orchestral II" and SR-JV80-13 "Vocal" collections. Selected wave-forms from SR-JV80-07 "Super Sound Set" are also included. As such, SRX-06 provides 449 fresh, inspiring sounds for composers, film scoring or any situation where realistic orchestral and vocal sounds are needed.



SRX-07

Ultimate Keys

SRX-07 "Ultimate Keys" contains all the waveforms from Roland's SR-JV80-04 "Vintage Synth," SR-JV80-08 "Keyboards of the '60s & '70s," and SR-JV80-10 "Bass & Drums," plus select waves from SR-JV80-09 "Session" and SR-JV80-03 "Piano." With 475 all-new Patches and 11 Rhythm Sets, SRX-07 covers all the bases including some tasty loops.



SRX-08

Platinum Trax

With SRX-08 "Platinum Trax," DJs and remixers gain some of the most sought-after dance music sounds ever — taken from the SR-JV80-11 "Techno," SR-JV80-12 "HipHop" and SR-JV80-19 "House" collections. As a bonus, a collection of waves from SR-JV80-15 "Special FX" have also been added, making the SRX-08 one of the most complete dance music libraries ever.



SRX-09

World Collection

SRX-09 "World Collection" takes its waveforms from Roland's popular SR-JV80-05 "World," SR-JV80-14 "Asia," and SR-JV80-18 "Latin" collections. There's even a little bit of country thrown in from SR-JV80-17! So whether you're working in Nashville, Miami or Tokyo, you'll have 448 brand-new Patches and 21 unique Rhythm Sets ready to spice up your music.



SRX-10

Big Brass Ensemble

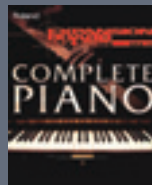
The SRX-10 Big Brass Ensemble includes a world-class collection of brass sounds suited for pop music, film scoring, classical, and more. Created by top studio engineers such as Dan Blessinger (Martinsound), each of the SRX-10's patches captures the true articulations and feel of traditional brass instruments and ensembles —including realistic "falls"— allowing composers to arrange brass parts with startling realism. It's perfect for use with other SRX expansions such as SRX-04 Symphonique Strings. The definitive brass collection.



SRX-11

Complete Piano

Roland delivers its most stunning 88-note multisampled grand piano yet. Each key of a world-class grand was meticulously recorded in high-resolution stereo, with 4-stage velocity switching employed, resulting in 704 samples for this single instrument! The ultra-wide dynamic range of this sampled piano makes it ideal for virtually all musical styles. One piano, no compromise.



SRX-12




Classic EPs

If the current crop of R&B and hip-hop music is any indication, classic electric pianos and Clavs are hotter now than ever — and let's not forget the many other genres that rely on these essential vintage instruments. Introducing the SRX-12: the finest sound library of coveted EPs and Clavs to bear the Roland logo! It can be installed in any SRX-compatible Roland instrument, but Fantom-X6/X7/X8 owners are in for an extra special treat with this collection.






■ All SRX series expansion boards are compatible with the following:




Model Name	RD-700GX (P15-P16)	JUNO-STAGE (P19-P20)	JUNO-G (P22)	SonicCell (P25-P26)	Fantom-XR (P27)
Available Slot QTY	2 slots	2 slots	1 slot	2 slots	6 slots

RD-700GX   for Microsoft® Windows Vista™ / Windows XP  **P15-P16**


Keyboard	■ 88 keys (PHA II Ivory Feel Keyboard with Escapement)
Sound Generator Section	■ Conforms to General MIDI 2 System ■ 88-key Stereo Multi-sampled Piano Sound ■ Part: 16 ■ Maximum Polyphony: 128 voices ■ Wave Memory: 256 MB (16-bit linear equivalent) ■ Tones: Normal Tones=242, SuperNATURAL E.Piano=10, Tone wheel Organ=10, General MIDI 2 Tones=256, Rhythm Sets=5, General MIDI 2 Rhythm Sets=9 ■ Setups: 100 ■ Effects: Multi-Effects=2 x 4 systems/124 types, Reverb=6 types, Chorus=3 types, Sound Control=3-band Compressor, 4-band Digital Equalizer
SMF/Audio File Player	■ File Format: Standard MIDI File=format-0/1, Audio File=WAV, AIFF (44.1 kHz, 16-bit linear), MP3 *Audio File can be played with Audio Key Function.
Connectors	■ Output Jacks (L/MONO, R) (1/4" phone type), Output Jacks (L, R) (XLR type), DAMPER Pedal, FC1 Pedal, FC2 Pedal, MIDI (IN, OUT1, OUT2, THRU/OUT3), USB (MIDI, Memory), Headphones Jack (Stereo 1/4" phone type), AC Inlet
Size and Weight	■ Size: 1,444 (W) x 375 (D) x 148 (H) mm (56-7/8" x 14-13/16" x 5-7/8") ■ Weight: 25.0 kg (55 lbs. 2 oz.)
Other	■ Arpeggiator: 150 styles ■ Rhythm Pattern: 200 patterns ■ Display: 128 x 64 dots graphic LCD with backlight ■ Controllers: Zone Level Slider x 4 (Assignable), Equalizer Knobs, Reverb Knob, Chorus Knob, Multi-Effects Control Knob x 2 (Assignable), Pitch Bend/Modulation Lever, Assignable Switches (S1, S2) ■ Expansion Slots: SRX expansion board: 2 slots ■ Internal Memory: 4 MB ■ Power Supply: AC 117/230/240 V (50/60 Hz), AC 220 V (60 Hz) ■ Power Consumption: 12 W ■ Accessories: Owner's Manual, Audio Key Utility 2 Quick Guide, CD-ROM (Audio Key Utility 2, SONAR LE), Damper Pedal, Power Cord

RD-300GX   for Microsoft® Windows Vista™ / Windows XP  **P15-P16**




Keyboard	■ 88 keys (PHA alpha II Keyboard)
Sound Generator Section	■ Conforms to General MIDI 2 System ■ 88-key Stereo Multi-sampled Piano Sound ■ Part: 16 ■ Maximum Polyphony: 128 voices ■ Wave Memory: 128 MB (16-bit linear equivalent) ■ Tones: Normal Tones=110, General MIDI 2 Tones=256, Rhythm Sets=5, General MIDI 2 Rhythm Sets=9 ■ Setups: 32 ■ Effects: Multi-Effects=78 types, Reverb=6 types, Sound Control=2-band Digital Equalizer
SMF/Audio File Player	■ File Format: Standard MIDI File=format-0/1, Audio File=WAV, AIFF (44.1 kHz, 16-bit linear), MP3 *Audio File can be played with Audio Key Function.
Connectors	■ Output Jacks (L/MONO, R) (1/4" phone type), DAMPER Pedal, Control Pedal, MIDI (IN, OUT), USB (MIDI, Memory), Headphones Jack (Stereo 1/4" phone type), DC IN Jack
Size and Weight	■ Size: 1,444 (W) x 336 (D) x 134 (H) mm (56-7/8" x 13-1/4" x 5-5/16") ■ Weight: 16.4 kg (36 lbs. 3 oz.)
Other	■ Rhythm Pattern: 200 patterns ■ Display: 16 characters, 2 lines (Backlit LCD) ■ Controllers: Zone Level Slider x 3 (Assignable), Equalizer Knobs, Pitch Bend/Modulation Lever, Assignable Switches (S1, S2) ■ Internal Memory: 1 MB ■ Power Supply: DC 9 V (AC adaptor) ■ Power Consumption: 11 W ■ Accessories: Owner's Manual, Audio Key Utility 2 Quick Guide, CD-ROM (Audio Key Utility 2, SONAR LE), Damper Pedal, AC Adaptor, Power Cord

JUNO-STAGE   for Microsoft® Windows Vista™ / Windows XP  **P19-P20**

Keyboard	■ 76 keys (with velocity)
Sound Generator Section	■ Maximum Polyphony: 128 voices ■ Parts: 16 parts ■ Wave Memory: 128MB (16-bit linear equivalent) ■ Preset Memory: Patches=1,027 + 256 (GM2), Rhythm Sets=32 + 9 (GM2), Performances=64 ■ User Memory: Patches=256, Rhythm Sets=32, Performances=64 ■ Effects: MFX=3 systems/79 types, Chorus=3 types, Reverb=5 types, Mic Input Reverb=8 types
Song Player	■ File Format: SMF=format-0/1, Audio File=WAV/AIFF/MP3
Connectors	■ Headphone Jack, Song/Click Out Jack, Output Jacks (L (MONO), R) (1/4" phone type), Mic Input Jack (1/4" phone type or XLR type) (phantom power), MIDI Connectors (IN, OUT), Hold Pedal Jack, Control Pedal Jack, Patch Select Jack, USB Connector (MIDI)
Size and Weight	■ Size: 1,251 (W) x 344 (D) x 112 (H) mm (49-1/4" x 13-9/16" x 4-7/16") ■ Weight: 9.8 kg (21 lbs. 10 oz.) (excluding AC Adaptor)
Other	■ Arpeggiator: Preset=128, User=128 ■ Rhythm Pattern: Preset=256 (26 groups), User=256 (32 groups) ■ Chord Memory: Preset=64, User=64 ■ Controllers: D BEAM Controller, Pitch Bend/Modulation Lever, S1/S2 Switches, Sound Modify Knob x 7 ■ Display: 240 x 64 dots graphic LCD (with backlight) ■ Expansion Slots: SRX expansion board x 2 slot ■ External Storage Device: USB MEMORY (supports USB 2.0 Hi-Speed Flash Memory) ■ Power Supply: DC 9 V (AC Adaptor) ■ Current draw: 2,000 mA ■ Accessories: Owner's Manual, CD-ROM x 2 (Editor/Librarian/USB MIDI driver, SONAR LE), Music Player Pad, Music Player Cable, USB Memory Protector, AC Adaptor

JUNO-D Limited Edition  **P21**

Keyboard	■ 61 keys (with velocity)
Sound Generator Section	■ Maximum Polyphony: 64 voices ■ Parts=16 *Two Tones can be assigned to each part (Patch), and can be split or layered. ■ Wave Memory: 64 MB (16-bit linear equivalent) ■ Preset Memory: Original Tones=686, Patches=706 (JUNO-D original=450, General MIDI 2=256), Rhythm Sets=20 (JUNO-D original=11, General MIDI 2=9), Performances=32 ■ User Memory: Patches=128 *Two Tones can be assigned to each Patch, Rhythm Sets=2, Performances=8 ■ Effects: Multi-Effects=47 types, Reverb=8 types, Chorus=8 types
Connectors	■ Output Jacks (L/MONO, R), Headphones Jack, MIDI Connectors (IN, OUT), Hold Pedal Jack, Control Pedal Jack
Size and Weight	■ Size: 1,021 (W) x 292 (D) x 103 (H) mm (40-1/4" x 11-1/2" x 4-1/16") ■ Weight: 5.0 kg (11 lbs. 1 oz.)
Other	■ Rhythm Guide: Preset Patterns=32, Tempo=5 to 300 BPM (with tap tempo function) ■ Multi-Chord Memory: Preset Chord Sets=16 *12 chord forms are assigned to each set., User Chord Sets=8 *12 chord forms can be assigned to each set ■ Phrase/Arpeggio: Templates=342, User Templates=8, Styles (Variations)=473 ■ Controllers: D Beam Controller=1, Pitch Bend/Modulation Lever=1, Control Knobs=5 ■ Display: 20 characters, 2 lines (Backlit LCD) ■ Power Supply: DC 9 V (AC Adaptor) ■ Current draw: 1,000 mA ■ Accessories: Owner's Manual, AC Adaptor (ACI Series or PSB-1U), CD-ROM (Editor program for PC/Mac)

JUNO-G   for Microsoft® Windows Vista™ / Windows XP/2000/Me  **P22**

Keyboard	■ 61 keys (velocity sensitive)
Sound Generator Section	■ Maximum Polyphony: 128 voices (shared with audio track section) ■ Parts: 16 parts ■ Wave Memory: 64 MB equivalent ■ Preset Memory: Patches=768 + 256 (GM2), Rhythm Sets=36 + 9 (GM2), Performances=64 ■ User Memory: Patches=256, Rhythm Sets=36, Performances=64 ■ Effects: Multi-Effects=3 systems/78 types, Reverb=5 types, Chorus=3 types, Mastering Effects=3-band compressor, Input Effects=6 types
Song Recorder Section	■ Tracks: MIDI tracks=16, Audio tracks=4 stereo tracks ■ Song Length: 9,998 measures ■ Tempo: 5 to 300 ■ MIDI Track Resolution: 480 TPQN, Note Capacity: approx. 400,000 notes, Recording Method: Realtime recording, Step recording ■ Audio Track Data Format: 16-bit linear, Sample Rate=44.1 kHz, Recording Time: memory not expanded (4 MB): approx. stereo 23.5 seconds, memory fully expanded (516 MB): approx. stereo 51 minutes
Connectors	■ Headphones Jack (Stereo 1/4" phone type), A (MIX) Output Jacks (L (MONO), R) (1/4" phone type), B Output Jacks (L, R) (1/4" phone type), Input Jacks (L (MONO) / MIC, R) (1/4" phone type), MIDI Connectors (IN, OUT), Hold Pedal Jack, Control Pedal Jack, USB Connector (supports file transfer and MIDI)
Size and Weight	■ Size: 1,023 (W) x 298 (D) x 102 (H) mm (40-5/16" x 11-3/4" x 4") ■ Weight: 6.2 kg (13 lbs. 11 oz.)
Other	■ Arpeggio: Preset=128, User=128 ■ Rhythms Pattern: Preset=256 (32 groups), User=256 (32 groups) ■ Chord Memory: Preset=64, User=64 ■ Display: 240 x 92 dots graphic LCD (with backlight) ■ Controllers: D Beam Controller, Pitch Bend/Modulation Lever, Sound Modify Knob x 6 ■ Expansion Slot: SRX expansion board x 1 slot, DIMM x 1 slot (memory expansion for audio recording) ■ External Storage Device: PC Card=1 slot (supports SmartMedia and CompactFlash using a PC card adaptor) ■ Power Supply: DC 9 V (AC Adaptor) ■ Current Draw: 2,000 mA ■ Accessories: Owner's Manual, CD-ROM (Editor/Librarian/USB MIDI driver, SONAR LE), AC Adaptor (PSB-1U)