For over 30 years, Roland has pushed the envelope of keyboard and synthesizer design. Today, we proudly introduce the class of 2006.
The V-Synth Reloaded

Roland’s flagship mega-synthesizer grows stronger with the release of Version 2 software. This user-installable system upgrade adds significant new features to the already-powerful V-Synth. Version 2 brings new analog-modeled oscillators into the lineup (including the massive SuperSaw, enhanced from the original JP-8000), plus a completely new set of patches, and expressive features such as Sound Shaper, Rhythm Kit, and Multi-Step Modulator. Version 1 V-Synths can be upgraded to Version 2 via download.

- Flagship 61-note synthesizer with multiple oscillator technologies, user sampling with elastic VariPhrase editing, and COSM® modeling for incredibly dynamic and unique sounds
- The V-Synth’s feature set expands significantly with Version 2 user-installable update
- New factory patches provide “playable” sounds with exotic modulation control
- Sound Shaper function makes custom patch creation easier than ever
- Multi-Step Modulator gives new life and movement to sound
- Rhythm Sets enables complex and highly expressive drum kit manipulation
- Variable oscillators based on analog modeling, user samples, and hundreds of PCM waveforms
- Add powerful new capability to your V-Synth with Roland’s innovative V-Cards (optional)

VC-1 V-card
- PC Card turns the V-Synth and VariOS™ into a complete reconstruction of Roland’s groundbreaking D-50 L/A Synthesizer
- Includes all original presets, such as “Fantasia,” “Living Calliope,” and “Intruder FX”
- Full programmability using the V-Synth’s touch-screen, knobs, and sliders
- Original D-50 patches can be imported via MIDI bulk dump
- Editor software “UniQuest VC-1” included (Win/Mac)
- Pre-installed in the V-Synth XT

VC-2 Vocal Designer
- Advanced vocal modeling: create background vocals, large or small ensembles, authentic or synthetic
- Choir Modeler creates massive choral performances with words generated from your own voice
- High-definition pitch detection algorithm allows voice models to be played from the pitch of incoming audio, such as singing vocalist — no keyboard playing required
- Poly-Voice Keyboard mode allows vocal sounds to be played without audio input — no singing or mic input required
- Available in PC Card format for V-Synth and VariOS
- Pre-installed in the V-Synth XT
The Standard By Which All Other Workstations Are Measured

The Fantom-X series are the world’s first “Giga-Workstation” keyboards, giving musicians nearly 1 GB of wave memory when fully expanded and powerful 128-voice polyphony. The synthesis section’s new waves include a gorgeous 88-key split stereo-sampled piano, plus room for 4 SRX expansions. The sampler can be upgraded to 544 MB of RAM, which provides enough recording time to use it like a digital recorder. The Fantom-X series is also the first line of workstation keyboards with a color LCD screen. Between these features and their sleek new looks, the Fantom-X series is poised to become the workstation of choice.

- Flagship 128-voice sampling production workstations available in three keyboard types — Fantom-X8 (88 keys Progressive Hammer Action), Fantom-X7 (76 keys), Fantom-X6 (61 keys)
- Intuitive sequencer consisting of 16 MIDI tracks and 8 stereo audio tracks
- Multisample editing for elaborate sample-based patch creation
- Skip Back Sampling — continuous sampling for instantly retrieving a sound or phrase and turning it into a sample
- 3 MFX processors, plus dedicated reverb, chorus, and a mastering processor
- USB (MIDI and file transfer) and digital audio input/output (coaxial) interface onboard
- Color LCD (graphic 320 x 240 dots backlit)
Synthesizers

JUNO-G

Synthesizer

A cutting-edge synthesizer with a friendly face.

■ Stunning “Fantom-X-quality” sound engine, 128-voice polyphony
■ Audio/MIDI multitrack recorder with dedicated transport controls and mixer
■ SRX slot for expanding the internal sound set
■ Arpeggiator, Chord Memory, Rhythm Pattern, and multi-effects built in
■ Large, friendly display and front-panel controls
■ USB port for MIDI communication, AIFF/WAV file exchange, and data transfer
■ PC Card slot (which accepts CompactFlash or SmartMedia cards via adaptor)
■ Cakewalk SONAR LE software CD-ROM bundled
■ Invisible infrared D Beam controller

Specifications

- Rear Panel
- LCD operation
- LCD allows you to verify information at a glance
- Dedicated editing software included

Enjoy synth programming and sample editing with the comfort of a large computer screen.

Dedicated buttons for direct sound selection

Dedicated sound category buttons are provided to make sound selection quick and direct. When editing, you can also use these buttons to execute various functions.

Cutting-Edge Features with a Friendly Face

Look familiar? True to its heritage, the new JUNO-G is affordable and user-friendly. But that’s where the comparisons to yesteryear end. This modern marvel packs a studio’s worth of sound, sequencing, and audio recording into one amazing instrument. Sharing the same high-quality processor with Roland’s famous Fantom-X series.

■ Stunng “Fantom-X-quality” sound engine, 128-voice polyphony
■ Audio/MIDI multitrack recorder with dedicated transport controls and mixer
■ SRX slot for expanding the internal sound set
■ Arpeggiator, Chord Memory, Rhythm Pattern, and multi-effects built in
■ Large, friendly display and front-panel controls
■ USB port for MIDI communication, AIFF/WAV file exchange, and data transfer
■ PC Card slot (which accepts CompactFlash or SmartMedia cards via adaptor)
■ Cakewalk SONAR LE software CD-ROM bundled
■ Invisible infrared D Beam controller

JUNO-D

Synthesizer

The birth of a synth star.

■ Affordable 61-note synthesizer with 64-voice polyphony, improved keyboard feel
■ 640 top-quality patches, 20 rhythm sets, GM2 compatibility
■ 47 multi-effects, 8 reverb types, 8 chorus types
■ Powerful arpeggiator, with 400 phrase/arpeggio templates
■ Multi Chord memory for one-finger chord triggering; Rhythm Guide metronome with preset patterns and variations
■ Mac/PC editing software included
■ Invisible infrared D Beam controller

Specifications

- Rear Panel
- LCD operation
- LCD allows you to verify information at a glance
- Dedicated editing software included

Cakewalk SONAR is the ultimate Windows based DAW software. Many of its favorite features are available here as SONAR LE.

It is bundled free-of-charge with the JUNO-G. As a fully featured Windows DAW application, SONAR has continued to evolve and improve. SONAR LE is a concentrated version of the advanced SONAR application that has continued to win awards and attract users. Experience the capabilities of SONAR with its advanced yet easy-to-use functions.

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Put the Fun Back in Synthesis!

If you’re new to synthesizers, meet the most friendly and fun analog-modeling instrument on the market: the Roland SH-201. If you’re a synth pro, the SH-201 will remind you of why you fell in love with synthesizers in the first place. Simply, the SH-201 is a blast to play! It sounds great too, thanks to such features as Roland’s famous Supersaw waveform, Feedback Oscillator, D Beam, and more. The SH-201 is also equipped with an external input, so you can manipulate your CDs, MP3s, or other external input devices and instruments.

- Great-sounding analog-modeling synth
- Ultra-EZ front panel is logically designed to teach the basics of synthesis
- External input for manipulating external audio from CD/MP3 players, etc.
- Built-in delay, reverb, and overdrive effects
- Arpeggiator adds instant rhythmic motion to sounds
- USB port for audio/MIDI connection to computer
- VSTi Editor software included for computer integration
- Invisible infrared D Beam controller
- Short recorder onboard to capture and loop your performance and knob tweaking

Add a “Vocal Keyboardist” to Your Stage or Studio

Let’s face it… not every musician can afford to hire a choir for their gigs or recording sessions. Sometimes just finding a qualified background singer or two can be a chore. Dilemma solved with the VP-550 Vocal & Ensemble Keyboard. Much more than a traditional vocoder or harmonizer, the VP-550 uses Roland’s breakthrough vocal-modeling technology to bring the highest-quality, interactive vocal sounds to a dedicated instrument. Connect a mic, select a sound, and play. You won’t believe what can come out of this instrument.

- Powerful synth programming made simple
- Dedicated editor that works in conjunction with a computer
- Real-time synthesizing of audio
- Rear Panel
- Filter, modulate, and process music from a CD or MP3 player through the SH-201 via its external audio input.
- Vocal Designer types: Classic, Male & Female, Gospel, Pop, Vocoder 1, Vocoder 2, Ext In
- Ensemble types: Strings 1, Strings 2, Jazz Scat, Mixed Chorus, Boys Choir, Humming
- BASS & PERCUSSION: The 17 left-most keys can trigger vocal-bass or percussion sounds. Play bass with your left hand, use your right hand to play melodies.
- Exceptionally user-friendly operation
- Built-in “Sound Check” recorder for handy vocal-model auditioning
- Ambience types: Hall 1, Hall 2, Studio
Taking the Organ to New Heights

The VK-88 Combo Organ is the ultimate instrument for players who crave the most authentic organ sound and feel. This gorgeous double-manual instrument incorporates Roland’s advanced “Virtual Tonewheel” organ sound with COSM® Amp and Rotary Speaker Modeling plus waterfall keyboards that play just like a classic organ. A D Beam with multi-colored LED gives players enhanced realtime control, while two additional harmonic bars and Active Expression let players blend in other instrument tones.

- Flagship double-manual combo organ with Virtual Tonewheel technology
- Dual waterfall keyboards with quick-firing keys — great for glissandos
- Includes “Orchestral Tones” like piano, strings, brass, and choir
- 9 harmonic bars per manual, 2 harmonic bars for pedal part, plus 2 harmonic bars for Orchestral Tones
- 4 types of COSM Amp Modeling including overdriven sounds
- Rotary speaker modeling simulates a well-known rotary speaker
- Authentic solid wood cabinet
- Optional KS-88 organ stand, BNC-88 organ bench, and PK-25/PK-7 pedalboards

Looks Like a Classic. Plays Like One, Too

- Virtual Tonewheel modeling for the most authentic sound
- Sound mechanism faithfully reproduced: in a classic tone wheel organ, there are typically 91 tone wheels and gears rotating in a motor. The pickups on each wheel convert the rotation into a sound signal. The organ tone wheel sound is then realized by adding a perfect blend of complex elements, such as the sound of rotation and noises generated when playing. Roland’s Virtual Tonewheel sound engine is the result of detailed analysis of this authentic sound mechanism and all of its accompanying actions.
- Unique vintage character: important elements that yield the traditional organ sound are precisely expressed, such as the leakage noise caused by interference between the tone wheels, the click noise when pressing and releasing keys, and even the sound character differences caused by slight inaccuracies during tone wheel manufacturing.
- Fully equipped with amps and overdrive: you can choose among four types of tone that are ideally suited to the organ sound. A realistic overdrive effect is also provided.
- Fully equipped with effects: built-in effects increase your playing enjoyment
- Effects begin with the essential vibrato and chorus, and go on to include high quality reverb, a radical sounding ring modulation, and even wheel brake and spring reverb shock simulation.
- Unique vintage character: important elements that yield the traditional organ sound are precisely expressed, such as the leakage noise caused by interference between the tone wheels, the click noise when pressing and releasing keys, and even the sound character differences caused by slight inaccuracies during tone wheel manufacturing.
- Fully equipped with effects: built-in effects increase your playing enjoyment
- Effects begin with the essential vibrato and chorus, and go on to include high quality reverb, a radical sounding ring modulation, and even wheel brake and spring reverb shock simulation.

Add Realistic Organ Tones to Your Sound!

- Tabletop organ module with acclaimed “Virtual ToneWheel” sound
- 4 COSM® amp types with overdrive, plus rotary modeling and reverb
- 9 harmonic bars for a range of authentic organ tones
- Line input for blending in an external sound
- Active Expression lets players fade in external sounds via pedal
- Easy realtime control via D Beam controller with multi-colored LED

Specifications

- 61 keys
- Waterfall Keyboard

- VK-8 Rear Panel
- VK-8 Rear Panel

- Waterfall Keyboard
The Gold Standard

Equipped with the most authentic and expressive multi-sampled grands to ever adorn a stage piano, the RD-700SX represents the pinnacle of digital stage-piano design and performance. Driven by Roland’s most powerful sound engine, the RD-700SX enables the ultimate in sound and performance with two world-class grand piano waveforms at its core, and featuring 128-voice polyphonic performance, a Progressive Hammer Action keyboard, and an expanded soundset (which includes brilliant electric pianos, authentic virtual tonewheel organs, and more). The RD-700SX is an unrivaled new breed of stage piano.

- Roland’s most expressive Progressive Hammer Action Keyboard
- Two great grand piano soundsets, each with 88-key multisamples
- 128-voice polyphony
- 3-band parametric EQ with graphical user interface and COSM® effects for easy tone shaping
- Realistic tone wheel organ sounds with graphic drawbar editing
- XLR outputs for professional use
- Master keyboard functions with two individual MIDI outputs for controlling external MIDI modules
- Built-in SMF player with USB connection for PC/Mac
- 2 SRX Expansion slots for adding great new sounds
- Complete GM2-compatible sound engine onboard
- Micro-tuning of each key

Power, Performance, and Portability

Developed simultaneously with the flagship RD-700SX, the RD-300SX provides the same stunning 88-note multi-sampled piano found in the flagship, plus 128-voice polyphonic performance, and expanded soundsets. Its feature set is pure heavyweight, but physically the RD-300SX is one of the lightest 88-note pianos in its class — a comfort to transport from gig to gig.

- Stage piano with 88-key grand piano multisamples
- Compact Progressive Hammer Action Keyboard
- Lightweight and portable
- 128-voice polyphony
- Onboard multi-effects with 78 algorithms and 2-band EQ with dedicated knobs
- 32 programable Setups allow instant recall of custom settings
- USB MIDI for easy connection to a PC or Mac
- Easy splits and dual; master keyboard control
- GM2-compatible sound engine onboard

Specifications
Affordable Arranger for Global Pop

The GW-7 carves a unique path in the arranger-workstation market with its pop-focused sound set, clean and easy user interface, and ultra-affordable price. The workstation is well stocked with mainstream sounds and accompaniment styles for covering a wide range of contemporary pop genres. If you want to add additional styles and Standard MIDI files, the GW-7’s USB port allows for quick and easy file transfer.

- Affordable, friendly workstation with international-pop sounds and arrangements
- 61-key velocity sensitive keyboard, 64-note polyphony
- Over 860 Tones, 60 Drum Kits, 110 Performances
- 47 types of Multi-FX, 8 types of reverb, 8 types of chorus
- USB for transferring styles and SMF songs
- 16-track sequencer with Punch-In/Out
- D Beam for expressive realtime performance
- Bonus! Newly sampled ethnic instruments and authentic styles

Elastic Audio Synthesis to Go

- The V-Synth’s powerful variable-oscillator synthesis in rack/tabletop module
- New patches by world-class artists, and Sound Shaper function for fast navigation through extensive editing parameters
- Rhythm Sets for unique rhythmic manipulation
- Multi-Step Modulator for incredible sound-design possibilities
- Extended analog-modeled waveform set, including SuperSaw, Polyphonic Feedback Oscillator, and X-mod (Cross Modulation) Oscillator
- USB streaming-audio, MIDI, and file transfer for one-cable computer connectivity
- VC-1 D-50 card and VC-2 Vocal Designer card pre-installed; V-Card® applications can be launched without rebooting
- Direct editing with the color touch-screen display
- Use as three different modules

* When used in its maximum tilt position, one empty rack space above the unit is required.

With V-Card technology you can expand the functionality of the V-Synth to include D-50 synthesizer simulation or Vocal Designer.
Absolute Power to Fuel Your Creativity

The Fantom-XR brings powerful sampling and synthesis to a convenient 1U rack module. With room for over 1GB of sounds, this affordable module sets a new standard for expandability. The internal wave ROM includes expressive new patches like an 88-key split piano, plus room for six SRX expansions. Full-blown user sampling is also supported, along with WAV/AIFF compatibility for loading samples via USB. And with PC card storage, the Fantom-XR makes backing up data quick and easy.

- Updates the Fantom-XR to new operation system via Memory Card
- Fantom-XR makes backing up data quick and easy.
- Up to six SRX series expansion boards can be installed to expand and personalize your soundset. You can choose from a rich range of high-quality sounds for the genre you want to play.
- Enjoy flexible sound creation and sound management from your computer screen.
- Easy sample editing via computer.
- The included editing software for Mac and PC allows you to edit samples, create multisamples, and program synthesizer sounds with the comfort and convenience of your computer.
- Add multisample waveform editing for serious sample-based patch creation.
- Adds Auto-Patch Bank modus, which creates patches for every sample for quick use in a composite.
- New Sample Gain parameter (0/+6/+12dB)
- Rear Panel

Expand and Personalize the Sound of Your Synthesizer with SRX!

Which of these 12 SRX expansion boards will complete your digital studio? From stunning grand pianos and orchestral string sections to vintage synths, drum kits, and electronic textures and loops, SRX has something for every genre!

### Specifications

- **Sound Modules**
- **Wave Expansion Boards**

---

**All SRX series expansion boards are compatible with the following:**
- Fantom-XR/SRX-01/Ultimate Keys
- SRX-03/Studio SRX
- SRX-04/Symphonic Strings
- SRX-05/Symphonique Strings
- SRX-06/Ultimate Keys
- SRX-07/Symphonic Strings
- SRX-08/Symphonique Strings
- SRX-09/Ultimate Keys
- SRX-10/Symphonic Strings
- SRX-11/Symphonic Strings
- SRX-12/Symphonic Strings
- SRX-13/Symphonic Strings

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Solid, reliable, portable — Roland V-Studios are the all-in-one multitrack recorders that musicians can trust.
Digital Recording Studios

3rd-Party VS Plug-Ins®

Auto-Tune VS

This state-of-the-art voice tuning plugin is perfect for professional musicians. It automatically finds the nearest pitch and perfectly pitches the notes you play, even at high speeds. It also offers rich and expressive effects for any music genre.

Hi-Resolution Parametric EQ

This state-of-the-art equalizer plugin is perfect for professional musicians. It automatically finds the nearest equalization and perfectly equalizes the notes you play, even at high speeds. It also offers rich and expressive effects for any music genre.

Chrome Tone Amp

This state-of-the-art amplifier plugin is perfect for professional musicians. It automatically finds the nearest amplification and perfectly amplifies the notes you play, even at high speeds. It also offers rich and expressive effects for any music genre.

T RackS VS

This state-of-the-art effect processor plugin is perfect for professional musicians. It automatically finds the nearest effect and perfectly processes the notes you play, even at high speeds. It also offers rich and expressive effects for any music genre.

VS-176LA/VS-LA2A/Compressor Bundle

This software version of Universal Audio’s VS-LA2A vintage limiting amplifier is based on physically modeled analog sounds. This precisely replicates the sound of the original unit, providing exactly the same tone and characteristics.

VS-LA2A

This software version of Universal Audio’s VS-LA2A vintage limiting amplifier is based on physically modeled analog sounds. This precisely replicates the sound of the original unit, providing exactly the same tone and characteristics.

Compressor Bundle

This bundle includes the following plugins:

- VS-LA2A: Vintage limiting amplifier
- VS-176LA: Vintage compression
- VS-LA2A: Vintage equalization

Add these plugins to your V-Studios for added flexibility and quality!

SoundBlender VS from Soundtoys is coming soon.

If you need a fast and easy way to record music, or if you want to burn high quality CDs on the spot, then the CD-2 is perfect for you! Whether your goal is to record audio and make CDs to present a performance or composition, or to capture unforgettable moments like concerts or public events, record a conference for archiving, the CD-2 will do the job quickly and simply - with professional quality results.

CompactFlash Recorder & Audio CD Burner

- Versatile, easy-to-use audio recorder
- Direct-to-CD recording for fast, easy, professional results
- Record also to removable CompactFlash cards for long recording times
- Convenient utilities for music lessons and training
- Built-in stereo microphone and speaker for audio capture and playback
- Inputs for instruments and microphones
- Onboard pro-quality effects

How to make your own CD:

1. Select your song(s).
2. Setup your Audio CD or CompactFlash Card.
3. Burn to CD-R/RW.

STEP 1

STEP 2

STEP 3

Recording Modes and Maximum Recording Times (approx.)

<table>
<thead>
<tr>
<th>Mode</th>
<th>CD-RW 48X 74min</th>
<th>CompactFlash (384 MB)</th>
<th>CompactFlash (768 MB)</th>
</tr>
</thead>
<tbody>
<tr>
<td>WAV</td>
<td>118 min</td>
<td>196 min</td>
<td>248 min</td>
</tr>
<tr>
<td>MP3 128kbps</td>
<td>49 min</td>
<td>85 min</td>
<td>106 min</td>
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<tr>
<td>MP3 192kbps</td>
<td>24 min</td>
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<td>50 min</td>
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<tr>
<td>MP3 320kbps</td>
<td>12 min</td>
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<td>25 min</td>
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<td>MP3 44.1kHz 16bit</td>
<td>8 min</td>
<td>13 min</td>
<td>16 min</td>
</tr>
<tr>
<td>MP3 44.1kHz 24bit</td>
<td>5 min</td>
<td>8 min</td>
<td>10 min</td>
</tr>
<tr>
<td>MP3 48kHz 16bit</td>
<td>8 min</td>
<td>13 min</td>
<td>16 min</td>
</tr>
<tr>
<td>MP3 48kHz 24bit</td>
<td>5 min</td>
<td>8 min</td>
<td>10 min</td>
</tr>
</tbody>
</table>

The actual time may be slightly less depending on how tracks have been edited.

V-Studios User Guide

Soundtoys User Guide

CompactFlash Recorder & Audio CD Burner User Guide

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Fugue
Electrify audiences and Ignite dancefloors with Roland groove instruments.

From the company that made “groovebox” a household name comes a remarkable addition to the famous Roland groovebox family: the MC-808. Optimized for realtime performance, the sleek, silver powerstation features eight motorized faders on its surface — a groovebox first! With Roland’s most sophisticated processor at its core, the MC-808 has top-of-the-line sampling, sequencing, and synthesizer functions, yet it comes in at a new, low price point. For beat-makers, producers, remixers, live performers, and DJs, no sampling groovebox offers more bang for the buck than the MC-808.

- 128-voice polyphony synthesizer engine
- 8 motorized faders — a groovebox first
- Brand new sounds and patterns
- Powerful sampling & sequencing features
- Studio-quality effects including 2 multi-effects processors, compressor, reverb, and mastering effects
- Editor software included (PC/Mac) for editing samples, patches, and parts
- CompactFlash slot for memory backup
- USB for MIDI and storage to import and export WAV/AIFF file
- 16-step pad bank, D Beam controller

New-Generation Groovebox with Motorized Faders
What a Sampling Studio Should Be

- Self-contained production studio with sampling, sequencing, effects and CD-burning
- Powerful 136-track sequencer (128 MIDI + 8 stereo audio) with real-time time stretch
- 16 velocity/aftertouch-sensitive pads, large LCD display and realtime control knobs
- Sampler compatible with a variety of audio formats: Audio CD, WAV/AIFF, ACID, Akai MPC2000 series and Roland 5700-series
- Onboard CD-RW drive, 3.5" floppy drive and 40GB internal hard drive

The MV Evolution Continues Version 3.5

- Audio track and mute automation
- Recordable MFX control-knob movements
- 3-band EQ added to Audio and Instrument parts
- Pencil Tool added to Piano Roll window
- Patch Preview mode added to Import function

Grooves That Move You: Standalone Phrase Sampler with PC-based Virtual Groovebox

- 4 x 4 velocity sensitive pads enable intuitive rhythm programming and phrase audio operation
- Enhanced effects, including Isolator, Filter + Drive, Slicer, Reverb, Tape Echo and onboard mastering capabilities
- Unique control over performance and playback via Roland's D Beam controller and V-LINK function
- CompactFlash memory capabilities (with up to 512 MB capacity) allows storing audio samples (in the SP-606's Pad Bank format) and import/export of WAV/AIFF files
- 4-track sequence with up to 18,000 notes capacity, MIDI sequencing and BPM sync for audio phrase time stretching
- 5/PDF I/O for high-quality recording and track making with digital equipments
- Bundled with new P606 software from Cakewalk for enhanced integration and functionality with a PC, via USB cable

Professional 64-voice workstation with new-generation XV synthesis, sampling, 16-track sequencer, effects and oversized graphic LCD
- 16 MB sample memory expandable up to 272 MB using optional DIMMS, and SmartMedia™ storage for sample data
- Hundreds of new high-quality patterns, sounds and rhythm sets; expandable via SRX series wave expansion board
- Studio-quality effects including 24-bit reverbs, 2 multi-effects processors, compression/EQ and mastering effects
- Built-in USB port for sample/Sample MIDI file transfer and User data backup
- 29 effects, including new Subsonic, BPM Looper, and more
- Built-in microphone for quick sampling
- CD-quality sound
- Expanded sampling time
- 12-voice polyphony
- Realtime loop recording
- Sample-editing tools
- Import/export WAV/AIFF via CompactFlash card slot; supports up to 1 GB card
- Runs on battery or AC power
The Ultimate Compliment to any Live-Performance or Studio Keyboard

**KC-550 / KC350**
- Keyboard amplifier with powerful 180-watt/15” speaker (KC-550), 120-watt/12” speaker (KC-350), and horn tweeter
- 4 stereo inputs, plus stereo Aux input and XLR Mic input
- 3-band EQ and Subwoofer output compatible with KCW-1
- Stereo Link feature, plus Line output for recording

**KC-150**
- Compact keyboard amplifier with 65-watt/12” speaker and piezo tweeter
- 4 mono inputs, plus stereo Aux input and XLR Mic input
- 2-band EQ, plus tonal control via Shape switch

**KC-60**
- Compact, affordable keyboard amplifier with 40-watt/10” speaker and independent tweeter
- 3-channel design includes 1/4” Line input and XLR Microphone input
- Stereo auxiliary input for connecting CD or MD players

**KCW-1**
- 200-watt powered subwoofer adds deep low end to a range of amps
- Stereo Thru Out (XLR and 1/4”) for amps without a Subwoofer output
- Intuitive controls: Crossover knob, Phase switch, and Bottom switch

**SA-300**
- Lightweight, Powerful, Portable PA
- Stereo 4-channel portable PA system
- Lightweight (easy to carry) yet powerful
- Can be placed behind the player or singer, thanks to advanced anti-feedback function that kills feedback before it occurs
- Separate reverb/delay effects
- Low Boost switch for powerful low end
- Wide Switch for big stereo effect, plus 3-band EQ
- Voice Enhancer for clear, strong vocals
- Detachable woofer unit for easy transport
Plug into Pure Audio Gold

- 1” x 8” bi-amped speaker combo, 120-watt power (DS-8)
- 3/4” x 6.5” bi-amped speaker combo, 60-watt power (DS-7)
- 3/4” x 5” bi-amped speaker combo, 45-watt power (DS-5)
- Superb sound quality with precise imaging and balanced energy output
- 24-bit digital input with sample-rate support up to 192 kHz
- Analog and digital inputs, including XLR, coaxial, and optical; AES/EBU and S/PDIF compatible
- Improved cabinet with bi-amp circuit; eliminates phase anomalies
- Newly designed heat sink and frontpanel power switch; fully compliant with IEC60065 safety standards

CM-30

CUBE Monitor

Multi-Purpose Portable Mixing Monitor

- Ultra-verseatile monitor for studio, stage, and more
- 6.5" coaxial, 2-way speaker with stereo preamp
- 30-watt output
- 3 input channels, with one XLR input for mic/line and 2 additional Aux inputs
- Stereo Link function for stereo connection between two units, for a total of up to 8 stereo inputs and 2 mono mic/line inputs
- Metal grill cover, corner protectors, and handle grip for easy transport
**Specifications**

**Microphone**
- **Type**: Condenser
- **Frequency Response**: 40 Hz to 20 kHz
- **Sensitivity**: 16 mV/Pa
- **Impedance**: 2.2 kΩ
- **Windscreen**: Yes

**Foot Pedal**
- **Dimensions**: 6 x 14 x 1.6 cm
- **Weight**: 98 g

**Options**
- **Keyboard**: KB-61 (88 keys)
- **Sound Generator**: Analog Modeling Sound Source (992-02)
- **Microphone**: 1, Power Supply DC 9 V, Monitor Speaker, Headphone Jack, Knob, Pedal, Expression Pedal, MIDI In/Out, USB (MIDI/USB), AC Adaptor/Power Cord

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**For VK-88**

**Options**
- **Keyboard**: KB-61 (88 keys)
- **Sound Generator**: Analog Modeling Sound Source (992-02)
- **Microphone**: 1, Power Supply DC 9 V, Monitor Speaker, Headphone Jack, Knob, Pedal, Expression Pedal, MIDI In/Out, USB (MIDI/USB), AC Adaptor/Power Cord

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**For KX-D**

**Options**
- **Keyboard**: KB-61 (88 keys)
- **Sound Generator**: Analog Modeling Sound Source (992-02)
- **Microphone**: 1, Power Supply DC 9 V, Monitor Speaker, Headphone Jack, Knob, Pedal, Expression Pedal, MIDI In/Out, USB (MIDI/USB), AC Adaptor/Power Cord

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**JX-3P**

**Options**
- **Keyboard**: KB-61 (88 keys)
- **Sound Generator**: Analog Modeling Sound Source (992-02)
- **Microphone**: 1, Power Supply DC 9 V, Monitor Speaker, Headphone Jack, Knob, Pedal, Expression Pedal, MIDI In/Out, USB (MIDI/USB), AC Adaptor/Power Cord

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**JX-D**

**Options**
- **Keyboard**: KB-61 (88 keys)
- **Sound Generator**: Analog Modeling Sound Source (992-02)
- **Microphone**: 1, Power Supply DC 9 V, Monitor Speaker, Headphone Jack, Knob, Pedal, Expression Pedal, MIDI In/Out, USB (MIDI/USB), AC Adaptor/Power Cord

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**JX-4P**

**Options**
- **Keyboard**: KB-61 (88 keys)
- **Sound Generator**: Analog Modeling Sound Source (992-02)
- **Microphone**: 1, Power Supply DC 9 V, Monitor Speaker, Headphone Jack, Knob, Pedal, Expression Pedal, MIDI In/Out, USB (MIDI/USB), AC Adaptor/Power Cord

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**JX-3P**

**Options**
- **Keyboard**: KB-61 (88 keys)
- **Sound Generator**: Analog Modeling Sound Source (992-02)
- **Microphone**: 1, Power Supply DC 9 V, Monitor Speaker, Headphone Jack, Knob, Pedal, Expression Pedal, MIDI In/Out, USB (MIDI/USB), AC Adaptor/Power Cord

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**JX-4**

**Options**
- **Keyboard**: KB-61 (88 keys)
- **Sound Generator**: Analog Modeling Sound Source (992-02)
- **Microphone**: 1, Power Supply DC 9 V, Monitor Speaker, Headphone Jack, Knob, Pedal, Expression Pedal, MIDI In/Out, USB (MIDI/USB), AC Adaptor/Power Cord

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**JX-3**

**Options**
- **Keyboard**: KB-61 (88 keys)
- **Sound Generator**: Analog Modeling Sound Source (992-02)
- **Microphone**: 1, Power Supply DC 9 V, Monitor Speaker, Headphone Jack, Knob, Pedal, Expression Pedal, MIDI In/Out, USB (MIDI/USB), AC Adaptor/Power Cord

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**JX-2**

**Options**
- **Keyboard**: KB-61 (88 keys)
- **Sound Generator**: Analog Modeling Sound Source (992-02)
- **Microphone**: 1, Power Supply DC 9 V, Monitor Speaker, Headphone Jack, Knob, Pedal, Expression Pedal, MIDI In/Out, USB (MIDI/USB), AC Adaptor/Power Cord

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**JX-1**

**Options**
- **Keyboard**: KB-61 (88 keys)
- **Sound Generator**: Analog Modeling Sound Source (992-02)
- **Microphone**: 1, Power Supply DC 9 V, Monitor Speaker, Headphone Jack, Knob, Pedal, Expression Pedal, MIDI In/Out, USB (MIDI/USB), AC Adaptor/Power Cord

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**Juno-60**

**Options**
- **Keyboard**: KB-61 (88 keys)
- **Sound Generator**: Analog Modeling Sound Source (992-02)
- **Microphone**: 1, Power Supply DC 9 V, Monitor Speaker, Headphone Jack, Knob, Pedal, Expression Pedal, MIDI In/Out, USB (MIDI/USB), AC Adaptor/Power Cord

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**Juno-6**

**Options**
- **Keyboard**: KB-61 (88 keys)
- **Sound Generator**: Analog Modeling Sound Source (992-02)
- **Microphone**: 1, Power Supply DC 9 V, Monitor Speaker, Headphone Jack, Knob, Pedal, Expression Pedal, MIDI In/Out, USB (MIDI/USB), AC Adaptor/Power Cord

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**Juno-4**

**Options**
- **Keyboard**: KB-61 (88 keys)
- **Sound Generator**: Analog Modeling Sound Source (992-02)
- **Microphone**: 1, Power Supply DC 9 V, Monitor Speaker, Headphone Jack, Knob, Pedal, Expression Pedal, MIDI In/Out, USB (MIDI/USB), AC Adaptor/Power Cord

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**Juno-2**

**Options**
- **Keyboard**: KB-61 (88 keys)
- **Sound Generator**: Analog Modeling Sound Source (992-02)
- **Microphone**: 1, Power Supply DC 9 V, Monitor Speaker, Headphone Jack, Knob, Pedal, Expression Pedal, MIDI In/Out, USB (MIDI/USB), AC Adaptor/Power Cord

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**Juno**

**Options**
- **Keyboard**: KB-61 (88 keys)
- **Sound Generator**: Analog Modeling Sound Source (992-02)
- **Microphone**: 1, Power Supply DC 9 V, Monitor Speaker, Headphone Jack, Knob, Pedal, Expression Pedal, MIDI In/Out, USB (MIDI/USB), AC Adaptor/Power Cord

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**Jumper**

**Options**
- **Keyboard**: KB-61 (88 keys)
- **Sound Generator**: Analog Modeling Sound Source (992-02)
- **Microphone**: 1, Power Supply DC 9 V, Monitor Speaker, Headphone Jack, Knob, Pedal, Expression Pedal, MIDI In/Out, USB (MIDI/USB), AC Adaptor/Power Cord

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**Jumper**

**Options**
- **Keyboard**: KB-61 (88 keys)
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- **Microphone**: 1, Power Supply DC 9 V, Monitor Speaker, Headphone Jack, Knob, Pedal, Expression Pedal, MIDI In/Out, USB (MIDI/USB), AC Adaptor/Power Cord

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**Jumper**

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**Jumper**

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**Jumper**

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**Jumper**

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**Jumper**

**Options**
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- **Sound Generator**: Analog Modeling Sound Source (992-02)
What is V-LINK?

V-LINK is a powerful new interface for real-time audio and video integration.