

# SA-300

## Stage Amplifier



- Four-channel portable stereo PA system
- Lightweight (easy to carry) yet powerful with 350W (75W + 75W + 200W) amplifier
- Advanced anti-feedback function
- Separate reverb effects for each channel (plus delay for ch 1 and ch 2)
- Low Boost switch for powerful low end
- Wide Switch for big, stereo effect, plus 3-band EQ
- Vocal Enhancer for clear, strong vocals
- Detachable woofer unit for easy transport

Roland®

# Lightweight, Powerful, Portable PA

The versatile SA-300 is built to handle any type of audio source you plug into it: microphones, rhythm machines, keyboards, CD players, etc. With full-range, high-quality stereo 2.1 channel sound, sturdy construction, built-in effects, advanced anti-feedback control, two-piece transportability, loads of I/O options, and more, the SA-300 is a traveling musician's dream.

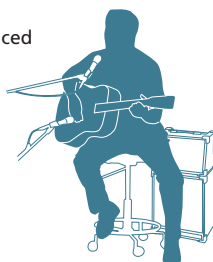
## All-In-One Solution

The SA-300 is powered by an internal 350W amplifier, which drives a pair of high-performance 6.5-inch speakers. A 200W amp drives the 12-inch woofer unit for booming bottom-end support. A 4-channel mixer is built in, with each channel offering a stereo and mic input. Vocalists can sing with confidence thanks to the SA-300's anti-feedback function and dedicated vocal effects. Also onboard are stereo reverb and low-boost features.



## Advanced Anti-Feedback Function

Unlike conventional PA systems, the SA-300 can be placed behind the player or singer, thanks to its onboard anti-feedback function. The SA-300 avoids feedback before it occurs, so singers can roam the stage with confidence, and with 350 watts of powerful sound at their back. The anti-feedback feature can be activated from the unit or optional footswitch.



### SA-300 SPECIFICATIONS

• **Rated Power Output** 350 W (75 W x 2 + SUBWOOFER 200 W) • **Speakers** 16 cm + Tweeter (Coaxial, 2-way) x 2, 6.5 inches + Tweeter (Coaxial, 2-way) x 2 • **Controls** [Channel Controls] CH1/2: INPUT SELECT Button (MIC/LINE), VOICE ENHANCER Button, Channel VOLUME Knob, REVERB/DELAY Knob, ANTI-FEEDBACK Button, ANTI-FEEDBACK SWEEP Button, CH3/4: INPUT SELECT Button (MIC/LINE), Channel VOLUME Knob, REVERB Knob, PHANTOM Switch, [Master Controls] EQ Knobs (LOW/MIDDLE/HIGH), LOW BOOST Button, WIDE Button, MASTER VOLUME Knob, PHONES VOLUME Knob, POWER Switch, GND LIFT Switch • **Connectors** CH1/2 INPUTS: MIC (XLR type, 1/4" TRS phone type), LINE (L/MONO, R) (1/4" phone type), CH3/4 INPUTS: MIC(XLR type, 1/4" TRS phone type, PHANTOM Power), LINE (L/MONO, R) (1/4" phone type), LINE (L, R) (RCA phono type), Output: LINE (L/MONO, R) (1/4" phone type), LINE (L, R) (XLR type), Stereo Link: IN Jack (1/4" phone type), OUT Jacks (L, R) (1/4" phone type), Others: PHONES (Stereo 1/4" phone type), SUBWOOFER OUT (1/4" phone type), ANTI-FEEDBACK SWEEP (1/4" phone type), EXP PEDAL / REMOTE SW (1/4" TRS phone type) • **Power Consumption** 94 W • **Dimensions** 456 (W) x 343 (D) x 297 (H) mm, 18 (W) x 13-9/16 (D) x 11-3/4 (H) inches • **Weight** 11.5 kg / 25 lbs 6 oz • **SA-300W (SUBWOOFER)** • **Speaker** 30 cm / 12 inches • **Dimensions** 456 (W) x 325 (D) x 510 (H) mm, 18 (W) x 12-13/16 (D) x 20-1/8 (H) inches • **Weight** 10.5 kg / 23 lbs 3 oz • **Accessories** Owner's Manual, Speaker Connection Cable

## Transport Friendly

For the utmost in traveling convenience, the SA-300 can be detached into two easy-to-carry components (each with handles). At just 26 lbs (upper) and 24 lbs (lower), the SA-300 is the lightest portable PA in its class. As an option, the top unit can be used independent of the bass unit.



## Sound Control Features

Each of the SA-300's four channels is equipped with an independently adjustable reverb effect. For channels 1 and 2, you can switch to a delay effect, and also add a Voice Enhancer to give your vocals more definition and clarity. Adjust and enhance the overall sound with the 3-band EQ knobs, use the Low Boost feature to inject some serious bottom-end power into your sound, and flip the Wide switch for a big stereo sound.

## Versatile I/O

Each of the SA-300's four channels offers XLR inputs (ch. 3 and 4 are phantom powered). In addition, 1/4-inch input jacks (L, R) are provided for each channel; channels 3 and 4 include RCA input jacks (L, R). Also onboard: 1/4-inch outputs and XLR connectors with dedicated ground switches. The Stereo Link jack lets you cascade two SA-300s, giving you a total of eight channels plus the ability to position the two units on opposing sides of the stage.

### Rear Panel

