

FP-2
Digital Piano

The Right Fit for Any Piano Lover

Roland's new FP-2 Digital Piano offers true acoustic grand piano sound, touch and expression in a compact and lightweight body. Full of big features like powerful built-in speakers and a USB-MIDI Interface, as well as functions for live performance and composing, it's not just ideal for stage or studio, but also the right choice for your home. Whether you're a hobbyist or a pro, and no matter where you play it, you'll love the new musical possibilities this instrument offers.



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Stylishness and functionality redefined

Rich, realistic piano sound

The FP-2 incorporates Roland's finest stereo-sampled concert grand piano sounds, for the most realistic piano playing experience possible. The 64-voice sound engine delivers the same breadth of expression and natural dynamic richness, right down to the most delicate nuance. So notes in the upper range are clear and sparkling, while notes in the lower range are powerful, vigorous and resonant. The FP-2 gives you the sort of unparalleled expression and outstanding piano sound that are only possible with Roland.

Expressive, natural piano touch

Roland specially developed a new Progressive Hammer-Action Keyboard for the FP-2's compact body. This full-sized, 88-note keyboard has a realistic touch resistance that provides a lighter response on pianissimo passages and a heavier response on fortissimo passages. It also features a dynamic touch weight variation—with a heavier touch in the lower range and lighter touch in the upper range—faithfully simulating the natural feel and playing performance of an acoustic grand piano. The FP-2 will deliver each delicate nuance of your fingers.



*The FP-2 in this photo is shown assembled with Music Stand and Pedal (both included), as well as the optional FPS-11A Keyboard Stand.

Stylishly compact design



With its lightweight, compact body and stylish, contemporary design, the FP-2 is an attractive addition to any room you play it in. Its sleek silver finish, refined lines and powerful onboard speakers with vibrant, responsive sound make it the ideal piano for your home. But it's just as well suited for the stage or private studio. It looks and sounds great anywhere!

Unique Sound Control with 4-band EQ

The FP-2 is Roland's first digital piano with Sound Control, an easy-to-use feature that instantly enhances the lower register of the piano sounds for a deeper, richer tone. A 4-band digital equalizer is also available, making it possible to precisely tailor the onboard piano sounds to your liking. It's perfect for professional pianists on stage—or even for use in a recording studio.

Play along with the Session Partner

The FP-2 features the Session Partner, a function that has been wildly popular on the FP-3 and FP-5 models. This function provides instant backing in a variety of musical styles, such as Ballads, Jazz and Latin. It has 80 realistic rhythm and accompaniment patterns including 12 new styles. You can choose to play along with a full accompaniment of chords, bass and drums. You can even program your own chord progressions. It's ideal for composing or for drafting a performance.

Lots of other features

Try the metronome. Use the convenient 3-track recorder to save and playback your performance. Connect to a computer via USB and use it as a sound source for sequencing or as a high-quality controller. The piano is GM2-compliant too, so you can use it with Standard MIDI Files. Writing music or just sitting down to play has never been easier or more fun.



Specifications

Keyboard

● Keyboard: 88 keys (Progressive Hammer-Action Keyboard) ● Touch Sensitivity: Light, Normal, Heavy, Fixed (Velocity adjustable) ● Keyboard Mode: Whole, Dual, Split (Split Point adjustable)

Sound

● Sound Generator: Conforms to General MIDI 2 System ● Maximum Polyphony: 64 voices ● Tones: 58 tones in 6 groups (incl. 4 Drum Sets) ● Effects: Reverb, Multi Effects (10 types), Sound Control (3 types), 4-band Equalizer ● Key Transposition: -6 to +5 (in semitones) ● Temperament: 7 types (tonic selectable) ● Master Tuning: 415.3 Hz to 466.2 Hz (0.1 Hz steps)

Session Partner

● Rhythms: 80 Rhythms ● Chord Progression: Automatic or input with keyboard, User Programmable

Recorder

● Metronome: Beat (2/2, 0/4, 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 3/8, 6/8, 9/8, 12/8), Volume (10 levels), Tempo (Quarter note = 20 to 250) ● Tracks: 3 tracks (only Rhythm sound can be recorded to Track [R]) ● Song: 1 song ● Resolution: 120 ticks per quarter note

Others

● Setup: 6 ● Internal Songs: 8 Demo songs, 65 Piano songs ● Speakers: (6 cm x 12 cm) x 2 ● Rated Power Output: 7 W x 2 ● Display: 7-segment, 3 characters (LED) ● Connectors: Line Out jacks (L/Mono, R), Line In jacks (L/Mono, R), Headphone jack (stereo) x 2, USB connector (MIDI), MIDI connectors (In, Out), Pedal jacks (Damp, Soft*, Sostenuto*) *Assignable, DC In jack ● Power Supply: DC 9 V (AC Adaptor) ● Power Consumption: 22 W ● Dimensions: (without Music Stand) 1291 (W) x 299 (D) x 125 (H) mm, 50-7/8 (W) x 11-13/16 (D) x 4-15/16 (H) inches (including Music Stand) 1291 (W) x 359 (D) x 294 (H)mm, 50-7/8 (W) x 14-3/16 (D) x 11-5/8 (H) inches ● Weight: 14.6 kg / 32 lbs. 3 oz. ● Accessories: Owner's Manual, USB Installation Guide, CD-ROM (Roland Digital Piano USB Driver), AC Adaptor, Power Cord, Music Stand / 2 screws for the Music Stand, Pedal ● Options: Keyboard Stand (FPS-11A), MIDI Implementation, Expression Pedal (EV-5), Pedals (DP-8/2)* *Since the FP-2 is equipped with three pedal connection ports, additional pedals (DP-8/2, sold separately) can also be used.

USB Driver System Requirements

Windows

● Operating System: Microsoft® Windows® XP Home / XP Professional / 2000 Professional / Me / 98 / 98SE
● Computer: Windows® compatible personal computer equipped with a USB port
● CPU/Clock: Pentium® processor 200 MHz or higher (Pentium® processor 400 MHz or higher on Windows® XP)
● Memory (RAM): 64 M bytes or more (128 M bytes or more on Windows® XP / 2000)
● Incompatible Chipset: VIA Apollo BX, VIA Apollo MVP3, VIA Apollo MVP4

Macintosh

● Operating System: Mac OS 8.5 or later
● Computer: USB ready Apple® Macintosh®
● CPU/Clock: PowerPC G3 233 MHz or higher
● Memory (RAM): 64 M bytes or more (128 M bytes or more on Mac OS X)
* Mac OS 9, 8: Requires OMS 2.3.5 or later, or FreeMIDI 1.35 or later.
Mac OS X: The digital piano will not operate in the Mac OS X Classic environment, and will be unusable while the Classic environment is running.

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