

ATELIER®

AT-15

The Basic Way to Organ Playing Fun



Outstanding sound and user-friendly features for organ playing fun

Superb Organ Sounds

Like other top-grade Atelier® models, the AT-15 offers a selection of exceptionally authentic, high-quality organ sounds including full organ, jazz organ, pipe organ and theater organ. You can also take advantage of a variety of orchestral voices for more enjoyment in virtually any music genre.

Realistic Rhythms

You can have even more fun performing with realistic rhythms that are actual recordings of professional drummers.

High-Quality Reverb

To further assure a rich, atmospheric organ sound, the AT-15 features a high-performance reverb. Thanks to the incredible room-filling ambience this creates, you'll think you're playing in a cathedral.



Expanded Performance Possibilities



Split Function & Authentic Piano Performance

For extra performance versatility, you can use the Split function with the 61-note lower manual to select two different instrument sounds. The AT-15 also offers a damper pedal to let you perform as if you were playing an acoustic piano when using a piano voice.



Damper Pedal

Registration Buttons

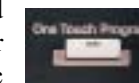
The eight Registration buttons located between the upper and lower manuals enable easy operation while playing. Just press a button to quickly change voices and other panel settings, such as volume balance, solo split point and reverb, for incredible ensemble performances. You can also store registration settings on a floppy disk.



Ideal Features

“One Touch Program” for Automatic Accompaniment

Fun comes easy with the AT-15. Simply select a rhythm such as Big Band, Latin, Waltz or Contemporary Pops, and press the One Touch Button. Then play just one or two notes with your left hand and Automatic Accompaniment provides accompaniments with the feel of a real band. After that, you can enjoy playing the melody with an amazing accompaniment.



Harmony Intelligence

For even more single-finger playing fun, Harmony Intelligence automatically adds beautiful harmonies to your right hand performances.



Floppy Disk Drive Flexibility

Whether you're a beginner or more proficient player, you'll enjoy the advantages the AT-15's floppy disk drive offers. You can exchange data with other AT Series models, so you can immediately use registrations and Music Files created on an Atelier organ by your teacher and friends. And you're ready to listen to or play along with the wealth of SMF (Standard MIDI Files) available from around the world.



Voice List (Excerpt) Total of 108 voices

● Upper Organ	Full Organ, Jazz Organ, Pipe Organ, Theater Organ, Synth Organ, Pop Organ, Rock Organ
● Upper Orchestral	Strings, Grand Piano, Brass Section, Choir, Jazz Guitar, Jazz Scat
● Lower	Lower Organ, Strings, Grand Piano, Pipe Organ, Choir, Orchestral Brass Ensemble

● Pedal	Organ Bass, Pipe Organ Bass, Strings Bass, Bass+Cymbal
● Solo	Trumpet, Mute Trumpet, Tenor Sax, Alto Sax, Flute, Pan Flute, Oboe, Clarinet

*This list shows just some of the voices available. The AT-15 features a total of 108 high-quality built-in voices.

Rhythm List (Music Style for Automatic Accompaniment) Total of 62 rhythms

● Big Band/Swing	Loose Big Band, Organ Swing, Big Serenade, Vocal Swing, Foxtrot 2, Big Band Swing, Blues, Club Swing
● Country/Gospel	Country Dreams, Revival, Oldtime Country, Cajun, Soft Gospel, D Country 2, Gospel 2, Twostep
● Oldies/Contemporary	Swing Pop, Pop'n Roll, 70s 1, Dreamin', Michael's Pop, 50s Pop 1, Beach Sound, Let's Twist, Acoustic Pop, Surf Fun, Mersey Beat
● Ballad	Scat Ballad, 6/8 Ballad, Sunny Feelin', Love Romance, Medium Ballad, Pop Ballad, Soft Ballad

● Latin	Slow Rhumba, Cha Cha 2, Slow Bossa, Mambo 3, Slow Beguine, Plena, Trad Tango, Salsa, Samba
● Waltz/March	Paris, Marching Band, Quiet Waltz, March 4/4, Waltz, March 2/4, Slow Waltz
● Trad/Acoustic	Quick Step, Hula, Broadway, Lager Polka, Raindrops, Guitar Trio, Fireside, Irish, Screen 2, P.Slow, G.Slow, P.Swing
● Disk*	6/8 Ballad, Trad Tango, Marching Band, Guitar Trio *You can rewrite the 4 rhythms of the "Disk" category by loading a Music Style Disk (MSD/MSA Series).

Available Music Files

With the AT-15, you can use music files that carry any of these marks:



General MIDI

General MIDI is a set of recommendations which seeks to provide a way to go beyond the limitations of proprietary designs, and standardize the MIDI capabilities of sound generating devices. Sound generating devices and music files that meet the General MIDI standard bear the General MIDI logo. Music files bearing the General MIDI logo can be played back using any General MIDI sound generating unit to produce essentially the same musical performance.

General MIDI 2

The upwardly compatible General MIDI 2 recommendations pick up where the original General MIDI left off, offering enhanced expressive capabilities, and even greater compatibility. Issues that were not covered by the original General MIDI recommendations, such as how sounds are to be edited, and how effects should be handled, have now been precisely defined. Moreover, the available sounds have been expanded. General MIDI 2 compliant sound generators are capable of reliably playing back music files that carry either the General MIDI or General MIDI 2 logo. In some cases, the conventional form of General MIDI, which does not include the new enhancements, is referred to as "General MIDI 1" as a way of distinguishing it from General MIDI 2.

SMF with Lyrics

"SMF with Lyrics" refers to SMFs (Standard MIDI Files) that contains lyrics. When Music Files carrying the "SMF with Lyrics" logo are played back on a compatible device (one bearing the same logo), the lyrics will appear in its display.

GS Format

The GS Format is Roland's set of specifications for standardizing the performance of sound-generating devices. In addition to including support for everything defined by General MIDI, the highly compatible GS Format additionally offers an expanded number of sounds, provides for the editing of sounds, and spells out many details for a wide range of extra features, including effects such as reverb and chorus. Designed with the future in mind, the GS Format can readily include new sounds and support new hardware features when they arrive. Since it is upwardly compatible with General MIDI, Roland's GS Format is capable of reliably playing back GM Scores equally as well as it performs GS music files (music files that have been created with the GS Format in mind). This product supports both the General MIDI 2 and the GS Format, and can be used to play back music data carrying either of these logos.

XG lite

XG is a tone generator format of YAMAHA Corporation that defines the ways in which voices are expanded or edited and the structure and type of effects, in addition to the General MIDI 1 specification. XG lite is a simplified version of XG tone generation format. You can play back any XG music files using an XG lite tone generator. However, keep in mind that some music files may play back differently compared to the original files, due to the reduced set of control parameters and effects.

Specifications

Manuals/Pedals

● **Upper:** 49 (C3-C7) ● **Lower:** 61 (C2-C7) ● **Pedalboard:** 20 (C2-G3) ● **Touch Response:** Initial Touch (Upper/Lower) ● **Pedals:** Expression Pedal (ready for the Active Expression feature), Damper Pedal ● **Foot Switches:** 2 pcs. (on the expression pedal, function assignable)

Sound

● **Sound Generator:** Conforms to GM2/GM/GS/XG lite ● **Voices:** 108 (included 4 Active Expression voices) ● **Max. Polyphony:** 64 voices ● **Drums/SFX Sets:** 8 drum sets/1 SFX set ● **Parts:** Upper: Max 3 parts (Organ, Orchestral, Solo*), Lower: Max 2 parts (Lower, Solo*), Pedal: 1 part (Pedal) *The solo part is available for either Upper or Lower ● **Effects:** Rotary Sound, Reverb, Sustain, Glide

Automatic Accompaniment

● **Rhythms:** 62 rhythms in 8 categories ● **Disk Rhythm:** 4 rhythms ● **Voices for Accomp./SMF:** 226 voices ● **Arranger Control:** Arranger On/Off*, Start/Stop, Sync Start*, Intro/Ending, Fill In (Original/Variation), Chord Intelligence*, One Touch Program, Intro Count Down, Auto Standard Tempo (*linked to the One Touch Program)

Other Functions

● **Registration Memories:** 8 ● **Harmony Intelligence:** 6 types ● **Key Transposition:** -4 to +7 (Half steps) ● **Playback Transposition:** -24 to +24 (Half steps) ● **Master Tuning:** 415.3Hz-466.2Hz (0.1Hz steps)

Composer

● **Tracks:** 7 (Playback) ● **Note Storage:** Approx. 40,000 notes ● **Song Length:** Max. 999 measures ● **Tempo:** Quarter note = 20-500 ● **Resolution:** 120 ticks per quarter note ● **Recording:** Realtime (Replace) ● **Functions:** Track Mute, Channel Mute, Lyric Display

Metronome

● **Beat:** 2/2, 0/4, 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 3/8, 6/8, 9/8, 12/8 ● **Volume:** 10 levels ● **Sound:** 4 types

Disk

● **Disk Format:** 3.5 inch micro floppy disk 2HD (1.44 M byte), 2DD (720 K byte) ● **Songs:** Max. 99 songs ● **Playable Format:** Music Atelier original format, Standard MIDI Files

(format 0/1) for GM2/GM/GS/XG, Roland Piano original format (i-format), Music Style Disk (MSD/MSA Series)

● **Save:** Music Atelier original format, Standard MIDI Files (format 0)

Output

● **Rated Power Output:** 20 W + 20 W ● **Speaker:** 16 cm x 2 (Full Range)

Display

16 characters x 2 lines (backlit LCD), Bouncing Beat Indicator

Connectors

Headphones jack (stereo), Audio Output jacks (L/mono, R), Audio Input jacks (L/mono, R), MIDI connectors (In, Out), AC Inlet

Power Supply

● **Power Supply:** AC 117 V, 230 V, 240 V ● **Power Consumption:** 65 W

Finish

Simulated Mahogany

Dimensions

● **Console:** 1210 (W) x 490 (D) x 320 (H) mm, 47-11/16 (W) x 19-5/16 (D) x 12-5/8 (H) inches ● **Stand:** 1230 (W) x 515 (D) x 748 (H) mm, 48-7/16 (W) x 20-5/16 (D) x 29-1/2 (H) inches ● **Total:** 1230 (W) x 515 (D) x 1060 (H) mm, 48-7/16 (W) x 20-5/16 (D) x 41-3/4 (H) inches

Weight

● **Console:** 25.0 kg / 55 lbs 2 oz ● **Stand:** 24.0 kg / 52 lbs 15 oz ● **Total:** 49.0 kg / 108 lbs 1 oz

Accessories

● **Accessories:** Owner's Manual, 3.5 inch micro floppy disk (2HD, Blank Disk), Music Style Disk, Power Cord, Keyboard Cover, Note Label

Options

Bench, Stereo Headphones

*All specifications and appearance are subject to change without notice.



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