

ROLAND PERCUSSION PRODUCTS



SPD-S SAMPLING PAD



SPD-20 TOTAL PERCUSSION PAD



SPD-6 PERCUSSION PAD



HPD-15 HANDSONIC



Roland®

Add Sampling to Any Percussion Setup!



The SPD-S Sampling Pad is a simple and affordable way to tap into the power of sampling. Six pads and three edge triggers allow drummers to trigger CD-quality samples and create phrase loops complete with pro-quality effects.

Integrates easily with your kit

A great alternative to acoustic triggers and a rack sampler, the SPD-S lets you play up to eight sounds using six durable rubber pads and three superb-feeling edge triggers. There are no complicated settings to make. Just record a sound, assign it to a pad and go. Up to 12 minutes of sampling is provided in Long mode, along with CD-quality sampling and easy editing including Truncate and Trigger Mode functions.

Choose from pre-loaded or sampled sounds

With room for 399 User waveforms, the SPD-S can store plenty of samples. Better still, there are also 181 ready-to-play waveforms pre-loaded into User memory. These sounds are unique to the SPD-S and include a variety of acoustic and electronic drums, percussion, sound effects and phrase loops that can be combined with user samples to create the ultimate drum kit. A sampling CD is also included, making it easy to expand the onboard sounds.

Powerful sound creation tools

With 30 multi-effects algorithms and a unique ambience effect, the SPD-S offers endless sound-sculpting tools. Just add an effect and resample the output for quick and easy triggering! Using the Phrase Maker function, you can create custom phrase loops by resampling a pattern being triggered from the pads. And tweaking a sound or effect during performance is easy—just twist the front-panel knobs or use an optional expression pedal.

Expandable and customizable

The SPD-S has a stereo input and can accommodate up to two trigger units for playing a drum pad in either a head or head/rim configuration. And with MIDI In and Out, it makes a great controller and module as well. Drummers will also appreciate being able to assign two waveforms per pad and switch them via velocity or footswitch. The pads and the optional footswitch also make for an easy way to stop sounds, switch Patches and turn effects On or Off.



MULTI-EFFECTS

1 REVERB+GATE (Reverb+Gate)	11 SIMPLE-COMP (Compressor)	21 RADIOTUNING (Radio Tuning)
2 DLYEDREVERB (Delayed Reverb)	12 COMP-ENHANC (Compressor+Enhancer)	22 RINGMODULAT (Ring Modulator)
3 STEREODELAY (Stereo Delay)	13 2BAND-COMP (2Band Compressor)	23 PITCHSHIFT (Pitch Shifter)
4 SYNC-DELAY (Sync Delay)	14 4BAND-PEQ (4Band Parametric Equalizer)	24 PITCHBENDER (Pitch Bender)
5 TAPE-ECHO (Tape Echo)	15 FILTER	25 OCTAVE
6 CHORUS	16 ISOLATOR	26 VOICETRANS (Voice Transformer)
7 PHASER	17 WAH	27 CENTRCANCEL (Center Canceler)
8 FLANGER	18 OVERDRIVE	28 SYNTH-PERC (Synthesizer Percussion)
9 STEPFLANGER (Step Flanger)	19 DISTORTION	29 SHORT-LOOPER (Short Looper)
10 TREMOLO/PAN	20 LO-FI (Lo-Fi Processor)	30 SLICER

PRE-LOADED SOUNDS

-Phrase-	029 Moon Drs	030 Moon Bas	031 Moon Gt	x 2	032-033 Moon Vo	JzStpDrs	034 JzStpBas	035 JzStpChd	036 JzStpPad	037 JzStpMel	038 2step Bl	039 JnglBt	x 2	040 Xylo Bkg	041 SynthBkg	042 Org Bkg	043 HipHipBkg	044 DidgeDp	045 BongaPtn	046 CongaPtn	047 ShakrPtn	048 TablaPtn	049 16BlPtn	x 3	050 16BlFil	x 3	051 16BlEnd	052 16BSnr	053 16BcK	054 Haaiay	055 BasSlide	056-057 WndChim	x 2	058-059 PinChime	060-061 SuperLow	062-063 RevDown	064-065 SwpNoiz	066 VerbyHlt	067 RevLASER	068-069 WhtPulse	069-070 Dolphn	071-072 Scratch	072-073 Hi-O	074-075 ComeOn!	076-077 UGotGrv	078-081 Yeaah	082-083 Haaiay	084-085 BasSlide	086-087 CowbBrng	088-089 CowbMmbo	090-091 Agojo	092-093 SlghBel	094-095 AnklBed	096-097 Shaker	098-099 ShakeEgg	100-101 Maracas	101-102 Cabasa	102-103 Bongo	103-104 Conga	104-105 Cajon	106-108 Timble	109-110 SpokTom	110-111 Claves	111-112 Cricket	112-113 FlexMtl	114-115 MtlCrash	116-117 Ratchet	118-119 Vibrslp	120-121 Tmbrn	122-123 Cowbell	124-125 CowbJam	126-127 130-132 Xsttk	128-129 808Claps	130-131 909Claps	132-133 110Claps	134-135 HndClap	136-137 FngSnap	138-139 clubKik	140-141 808Kik	142-143 909Kik	144-145 110Kik	146-147 AcuKik	148-149 clubHH	150-151 808HH	152-153 909HH	154-155 110HH	156-157 AcuHH	158-159 110 Cym	160-161 167-169 Splash	162-163 170-172 Crash	164-165 China 16	166-167 Ride	168-169 808Tom	170-171 179-181 AcuTom	x 3
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SAMPLING MODE/TIME

	Internal (approx.)	CompactFlash (approx.)					
		16MB	32MB	64MB	128MB	256MB	512MB
LONG	12 min.	12 min.	24 min.	48 min.	96 min.	193 min.	386 min.
STANDARD	6 min.	6 min.	12 min.	24 min.	48 min.	96 min.	193 min.
FINE	3 min.	3 min.	6 min.	12 min.	24 min.	48 min.	96 min.

Convenient CompactFlash storage

The SPD-S works with readily available CompactFlash media—making it easy to expand the onboard sampling time, store custom sounds, and even import or export .WAV/AIFF files using your Mac or PC.



*Please contact your authorized Roland dealer regarding compatibility of CompactFlash media.

Sampling is easy!

Follow these simple steps to record and play a sound.



SPD-S SAMPLING PAD

REAR VIEW



SPECIFICATIONS

• Pads Built-in Pads: 9 • Maximum Polyphony 8 voices • Sampling Mode Fine/Standard/Long • Sampling Frequency 44.1 kHz • Input Level Line: -10 dBu, Mic: -50 dBu • Input Impedance 10 k ohms (LINE/MIC) • Output Level Output: -10 dBu • Output Impedance Output: 1 k ohms Headphones: 47 ohms • 0 dBu = 0.775 Vrms • Memory Patches: 128 Waves (User): 399 (Pre-loaded Sound 181), Card: 500 • Maximum Sampling Time 12 min., approx. (Internal Memory, Long Mode) • Effects Multi-Effects (30 Type) + Ambience (System) • Display 16 characters, 1 line (backlit LCD) • Connectors Output Jacks (L/Mono, R, 1/4 inch phone type), Input Jacks (L/Mono, R, 1/4 inch phone type) *LINE/MIC selectable, Headphones Jack (Stereo 1/4 inch phone type), Trigger Input Jack (1/4 inch TRS phone type), Expression Pedal Jack (1/4 inch TRS phone type), MIDI Connectors (IN, OUT), Footswitch Jack (1/4 inch TRS phone type), CompactFlash Card Slot • Power Supply DC 9 V AC Adaptor • Current Draw 1,000 mA • Dimensions 342 (W) x 282 (D) x 83 (H) mm / 13-1/2 (W) x 11-1/8 (D) x 3-5/16 (H) inches • Weight 2.1 kg / 4 lbs 11 oz (excluding AC Adaptor) • Accessories Owner's Manual, AC Adaptor (ACI-120C/ACI-230C/ACB-230E/ACB-240A), Sampling CD, Slit Tape, Screws: 2, Hexagon Wrench

Innovative Percussion Pads for Stage and Studio.



SPD-6 PERCUSSION PAD

REAR VIEW



SPECIFICATIONS

• Max. Polyphony 4 voices • Number of Instruments 113 • Internal Memory Preset: 16, User: 16
 • Number of Pads 6 • Connectors OUTPUT 1 (PHONES) / OUTPUT 2 (MONO), Pedal SW 1/2 (for DP-2, FS-SU) for Kick/Hi-Hat control, MIDI OUT, AC Adaptor • Switches SENS, POWER, BANK x4, NUMBER x4 - Control Volume • Power Supply DC 9V dry battery (AA type x6) or AC Adaptor (BOSS PSA series) • Current Draw 100mA • Dimensions 318 (W) x 241 (D) x 67 (H) mm / 12-9/16 x 9-1/2 x 2-11/16 inches • Weight 1.6 kg, 3 lbs. 9 oz. (incl. Batteries) • Accessories MIDI cable, Battery AA type x6 • Options PSA-Series AC Adaptor (BOSS)

Play it by hand or with sticks

Thanks to its Sensitivity Selection switch, the SPD-6 can be played by hand or using drum sticks. Its compact and easy-to-use design makes it a great choice not only for drummers, but for anyone who wants to add 113 high-quality drum sounds to their music. A total of 16 Preset and 16 User Patches are provided, which can be played using the six rubber pads.

Compact design with room to grow

By connecting two optional footswitches, you can turn the SPD-6 into a super compact and portable electronic drum kit. It even works as a MIDI controller and sound module! Best of all, the SPD-6 can run on AC or battery power, so you can take it anywhere. There's never been an easier way to bring electronic percussion into your music.



SPD-20 TOTAL PERCUSSION PAD

REAR VIEW



SPECIFICATIONS

• Max. Polyphony 14 voices • Number of Instruments 700 • Internal Memory 99 Patches, 8 Patch Chains • Sound Parameters Instrument, Level, Pitch, Decay, Pan, Curve, Effect Send Level • Effects Reverb, Delay, Chorus, Flanger • Number of Pads 8 • Display 7-segment, 3-character LED • Connectors Output (L/Mono, R), Phones (Stereo), External Trigger Input* x 3 (Dual), Hi-Hat Control/Trigger4 Input* (Dual), MIDI (In, Out), Footswitch (Dual), AC IN *Trigger inputs 1 and 2 accept rim shots from the PD-7, -9, -80R and -120 while inputs 3 and 4 accept rim shots from the PD-7 and -9. • Power Supply AC12V, AC Adaptor • Current Draw 420mA • Dimensions 450 (W) x 350 (D) x 70 (H) mm / 17-3/4 (W) x 13-13/16 (D) x 2-13/16 (H) inches • Weight 2.8 kg / 6 lbs. 3 oz. (excl. AC Adaptor) • Accessories BOSS BRA-Series AC Adaptor, Slit Tape

Flagship sounds and features

The SPD-20's sound set includes everything from ethnic and world percussion instruments to classic and modern acoustic and electronic drum sounds—700 sounds total! Out of the box, you get 99 Preset Patches and six rhythm loops that can be played via eight high-quality pads with natural response—even when playing with common drumming techniques like rolls and flams.

Ininitely expressive

Four external dual-trigger inputs make the SPD-20 compatible with a dedicated hi-hat or kick drum controller and any of Roland's drum pads (including V-Pads™). The trigger inputs can also be used with acoustic drum triggers for triggering acoustic drums. Other noteworthy features include a velocity-sensitive Layer function, onboard effects and MIDI connections for using the SPD-20 as a controller or sound module.

Preset Instruments

SPD-20

Bass Drum (Kick) b01-b03 Dry Kick x 3 b04 Meat Kick b05 Pillow Kick	127-128 Room Tom x 2 129-130 Acoustic Tom x 2 131 TR-808 Tom 139-140 TR-909 Tom x 2	L33 Vibra Slap L34-L38 Agogo Cabasa x 5 L39 L40-L45 Cuica x 6 L46-L52 Panderiro x 7 L53-L57 Surdo x 5 L58-L61 Tamborim x 4 L62-L65 Samba Whistle x 4 L66 Caixa x 1 L67-L70 Berimbau x 4 L71-L74 Caixa x 4 L75 Rain Stick L76 Samba Bateria L77 Samba Loop (*2) L78 Shaker Loop (*2)	F28-F31 Reik Bendir x 4 F32 Ball Cymbal F33 Dawul F34 [Australia] F35 Clapstick Boomerang F36 Bloom Bell F37 Afro Loop (*2)	J45-J46 Chanchan x 2 J47-J48 Ball Cymbal x 2 J49 Thai Gong J50-J51 Jaws Harp x 2	M24 Yang Qin [Southeast Asia] M25 Bonang M26 Gender M27 Saron M28 Angklung M29-M30 Gamelan [Melodic Instruments] x 2 M31 Gong M32 Iron Hammer M33 Bamboo M34 Drip M35-M36 Synth Strings x 2 M37-M43 Brass x 7 M44-M52 Choir x 9 M53-M59 Bass x 7	d11-d12 Scratch Bass Drum x 2 d13 Scratch Snare d14 Jungle Hat d19-d21 High-Q x 3 d22 Air Blip d23 Techno Snap d24 Organ Chord d25 Distortion Guitar d26 Air Voice d27 Techno Chord d28 Techno Scene d29 Synth Hi d36 Retro UFO d37 Meta Sweep d38 Bounce d39 Distortion Swish d40 PCM Press d41 Jungle Roll Kick d42 Jungle Roll Snare d43 Techno Loop (*2)	e11-d12 Scratch Bass Drum x 2 e13 Scratch Snare e14 Wah Guitar x 4 e19-d21 High-Q x 3 e22 Air Blip e23 Techno Snap e24 Organ Chord e25 Distortion Guitar e26 Air Voice e27 Techno Chord e28 Techno Scene e29 Synth Hi e36 Retro UFO e37 Meta Sweep e38 Bounce e39 Distortion Swish e40 PCM Press e41 Jungle Roll Kick e42 Jungle Roll Snare e43 Techno Loop (*2)	e41 Monster Drum e42 Can Drum e43-E46 Wah Guitar x 4 e47 High-Q e48 Telephone x 2 e49 Doorbell e50 Dog Bark e51 Bird e52 Car Door e53 Car Stop e54 Horn e55 Punch e56 Machine Gun e57 Pistol e58 Siren e59 Owl e60 Wool e61 Oh! e62 Chikil e63 Hey! e64 Out e65 Owl Up e66 Scream e67 Voice Loop (*2) e68 Ambience e69 Kick Ambience e70 Reverse Tom
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SPD-6

Kick 1 Kick 2 Mix Kick 3 Jazz Kick 1 4 Jazz Kick 2 5 MONDO Kick 6 HipHop Kick 7 808 Kick 1 8 808 Kick 2 9 Electronic Kick	15 Gated Snare 16 808 Snare 17 Electronic Snare 1 18 Electronic Snare 2 19 Cross Stick 20 Snare Roll 21 Brush Roll Snare 22 Brush Swish Snare 23 Brush Slap Snare	30 Room High Tom 31 Room Mid Tom 32 Room Low Tom 33 Power High Tom 1 34 Power High Tom 2 35 Power Mid Tom 1 36 Power Mid Tom 2 37 Power Low Tom 1 38 Power Low Tom 2 39 808 High Tom 1 40 808 High Tom 2 41 808 Mid Tom 1 42 808 Mid Tom 2 43 Splash Cymbal 44 808 Low Tom 2 45 Electronic High Tom 46 Electronic Mid Tom	Hi-Hat Cymbal 48 Closed Hi-Hat [EXC 1] 49 Pedal Hi-Hat [EXC 1] 50 Open Hi-Hat [EXC 1] 51 808 Closed Hi-Hat [EXC 1] 52 808 Open Hi-Hat [EXC 1] 53 808 Open Hi-Hat [EXC 1]	Percussion 61 High Bongo 62 Low Bongo 63 Open High Conga 64 Mute High Conga 65 Low Conga 66 Cowbell 67 Claves 68 Long Guiro [EXC 2] 69 Short Guiro [EXC 2] 70 Maracas 71 Shaker 72 Tambourine 73 High Timbale 74 Low Timbale	75 Vibra-Slap 76 High Agogo 77 Low Agogo 78 Open Cuica [EXC 3] 79 Mute Cuica [EXC 3] 80 Open Surdo [EXC 4] 81 Mute Surdo [EXC 4] 82 Whistle 83 High Wood Block 84 Low Wood Block 85 Bell Tree 86 Open Triangle [EXC 5] 87 Mute Triangle [EXC 5] 88 Metronome Bell 89 Metronome Click	Dance 90 Hand Clap 91 Scratch 92 Scratch Pull [EXC 6] 93 Scratch Push [EXC 6] 94 High Q 95 Slap 96 Guitar Slide 97 String Slap 98 Telephone 99 Dog 100 Kitty 101 Car-Engine 102 Car-Stop 103 Car-Crash	104 Door Creaking 105 Door 106 Foot Step 107 Heart Beat 108 Screaming 109 Punch 110 Laughing 111 Thunder 112 Gun Shot 113 Lassurging
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A "Hands On" Approach to Electronic Percussion.



The HPD-15 HandSonic® is an electronic percussion multi-pad designed to be played by hand or finger. Using V-Drums® triggering technology, this futuristic instrument allows hand percussionists to play up to 15 sounds naturally without using sticks.



A dynamic pad with V-Drums technology

Divided into 15 parts, the HPD-15's ultra-sensitive 10-inch rubber pad can be used to trigger up to 15 different sounds using techniques from hard conga slaps to the light finger touch needed for tabla performances. And because the main pad supports positional sensing, you can create timbre changes just by striking different areas of the pad.

Loaded with high-quality sounds

Divided into 15 parts, the HPD-15's ultra-sensitive 10-inch rubber pad can be used to trigger up to 15 different sounds using techniques from hard conga slaps to the light finger touch needed for tabla performances. And because the main pad supports positional sensing, you can create timbre changes just by striking different areas of the pad.

Expressive realtime control

The HPD-15's knobs can be used for controlling pitch, timbre and multi-effects, while dual ribbon controllers create realistic conga slides and make triggering guiro sounds more natural. You can even create rolls by pushing harder on the pads. The D Beam, on the other hand, uses an infrared light beam for adjusting pitch, filter cutoff and triggering sounds like a gong or a bell tone. An optional expression pedal may also be used.

Handy performance features

Perfect for practice or composition, the HPD-15's 4-part pattern sequencer provides 99 Preset and User patterns. And with MIDI In and Out, you can use the HandSonic as a sound module or as the ultimate controller for playing into your sequencer. Live performers will appreciate the ability to add an optional hi-hat controller and kick trigger, as well as the HPD-15's 1/4-inch Line input for blending in external sounds.



HANDSONIC HPD-15

REAR VIEW



SPECIFICATIONS

- **Maximum Polyphony** 64 voices • **Instruments Pad Instruments:** 600. Backing Instruments: 54 • **Preset Patches** 160 • **User Patches** 80 • **Patch Chains** 10 chains (32 steps per chain) • **Effect Type** Reverb, Multi-Effects • **Sequencer** Preset Patterns : 99, User Patterns: 99 (Maximum), Tracks: 4, Play Functions: OneShot, Loop, Tap, Resolution: 96 ticks per quarter note, Recording Method: Real-time • **Tempo** 20-240 • **Display** 16 characters, 2 lines (backlit LCD) • **Controls** Volume Knob, Realtime Modify Knob 1/2/3, Ribbon L/R, D Beam Controller • **Pad** 10 inches, 15 sections, Pressure-Sensitive
- **Connectors** Output Jacks (L/Mono, R), Phones Jack (stereo), Mix In Jack (stereo), Expression Pedal / Hi-Hat Control Jack, Trigger Input Jack (dual), Foot Switch Jack (dual), MIDI Connectors (IN, OUT/THRU) • **Output Impedance** 1k ohms • **Power Supply** AC Adaptor (DC 9V) • **Current Draw** 1000mA • **Dimensions** 406 (W) x 405 (D) x 98 (H) mm / 16 (W) x 16 (D) x 3-7/8 (H) inches • **Weight** 2.9 kg / 6 lbs 7 oz (Excluding AC Adaptor)
- **Accessories** AC Adaptor (ACI/ACB Series), Label

Preset Patches & Preset Instruments

PRESET PATCHES

LATIN P01 01 Conga P01 02 Bongo P01 03 Timbales P01 04 Latin Toys P01 05 CONGAbongo P01 06 TimbaleMix P01 07 Conga II P01 08 Bongo II P01 09 TimbalesII P01 10 BONGO-BRS P01 11 TimbaSong P01 12 Steel Drum P01 13 Pandeiro P01 14 Surdo P01 15 ESQOLA P01 16 Berimbau P01 17 PandeiroII P01 18 Surdo II P01 19 Brazil Mix P01 20 Perc Echos P01 21 SpaceConga P01 22 Boss Latin	AFRICAN P02 01 TalkingDrm P02 02 Djembe S P02 03 Djembe L P02 04 Frame Drum P02 05 Pot Drum P02 06 Kalimba P02 07 Log Drum P02 08 Balaphone P02 09 Tambura P02 10 AfroZither P02 11 MonguDrum P02 12 AfricaToys P02 13 Gylli&Cng P02 14 NaturePerc P02 15 Gylli&Belpch P02 16 TalkDrm II P02 17 PotDrum II	ASIAN P03 01 JAPAN P03 02 MATSURI P03 03 CHINA P03 04 Yang Qin P03 05 Korean4Drm P03 06 Gamelan	ORCH P05 01 Xylophone P05 02 Glockenspiel P05 03 Vibraphone P05 04 Marimba P05 05 Jazz Mix P05 06 JzBrush&Bs P05 07 Timpani P05 08 Orch Hit P05 09 LightOrch P05 10 OrchPerc P05 11 Aux Perc	DRUMS P06 01 Standard P06 02 Jazzbrush P06 03 Analog P06 04 TR-808 P06 05 TR-909 P06 06 Studio P06 07 Rock Stage P06 08 Swing P06 09 Brushes P06 10 Orch Set P06 11 Mesh-Set P06 12 Hi-Boy P06 13 Low&Dry P06 14 Jazz Mix P06 15 JzBrush&Bs P06 16 BluesClub P06 17 Drum&Horns P06 18 TechnoGate P06 19 SynthDrums P06 20 JunkyDrums P06 21 Brush Box	DANCE P07 01 Clap&Scrth P07 02 FILTERED P07 03 Trash Beat P07 04 LatinHouse P07 05 Techy P07 06 TechDance P07 07 EthnDance P07 08 Cosmo 21 P07 10 UndaGround P07 11 StreetBeat P07 12 909-2000 P07 13 AlienDance P07 14 TechNow P07 15 Sweep 808 P07 16 Revolution P07 17 Backbeat P07 18 AmberWater P07 19 SynthDrums P07 20 DiscoCa P07 21 Dance 6 P07 22 Lock Out	OTHERS P09 01 LasenWave P09 02 Heavy Gtr P09 03 Acous Bass P09 04 SHT01 Bass	FX P08 01 PsychoDrama P08 02 Forest P08 03 GrandBlue P08 04 NoiseSonic P08 05 ArpegPerc P08 06 CartoonFX P08 07 Silly FX P08 08 RobtMime P08 09 MetalMania P08 10 ChaosSoniq P08 11 SFX Menu 1 P08 12 SFX Menu 2 P08 13 SFX Menu 3	DRUMS P09 05 Flute P09 06 Syn String P09 07 Saw Wave P09 08 Juno Wave P09 09 Fantasia P09 10 Thick Pad P09 11 Calliope P09 12 Melody-808	LOOPS P10 01 Latin Loop P10 02 Samba Loop P10 03 Africaloop P10 04 IndianLoop P10 05 Asian Loop P10 06 FusionLoop P10 07 Dance Loop P10 08 Shot & Tap
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PRESET INSTRUMENTS

LATIN L01-L05, L07 Bongo Hi x 6 L06, L08 Bongo Lo x 2 L09-L18 Conga Hi x 12 L19-L27, L30 Conga Lo x 10 L31-L34 Cowbell x 4 L35-L36 Claves x 2 L37-L40 Guiro x 4 L41 Maracas x 4 L42-L44 Shaker x 3 L45-L46 Tambourine x 2 L47-L59 Timbale x 13 L60 Vira-elo x 1 L61-L62 Steel Drum x 2 L63-L69 Agogo x 7 L70 Cabasa x 1 L71-L78 Caca x 8 L79-L84 Pandeiro x 6 L85-L89 Surdo x 5 L90-L93 Tamborim x 4 L94-L96 Whiase x 3	AFRICAN L97 Caxixi x 1 L98-L03 Berimbau x 5 L04-06 Caxax x 3 L07-08 Rain Stick x 2 L09 SambaBateria x 1 L10-111 SpaceConga x 2 L12-123 AnalogPercs x 12 F01 Shekere x 1 F02-F07 Djembe x 6 F08-F13 Small Djembe x 6 F14-F16 TalkingDrm x 3 F17-F20 Afro Drum x 4 F21 Metal Casta x 1 F22-F31 Pot Drum x 10 F32 Kalimba x 1 F33 Log Drum x 1 F34-F41 Gylli x 8 F42-F49 Balaphone x 8 F50 Afro Zither x 1	INDIAN F51 Sarna Bell x 1 F02-059 Tabla x 8 F60 Banya x 5 F61 Dhhol x 4 F62 Madal x 4 F63 Khole x 1 F64 Dhul x 4 F65 Sitar x 2 F66 Santoor x 2 F67-68 Tambara x 2 F69 Bell Tree x 1	ASIAN I36-I38 Sagat x 3 I39-I41 Darbukka x 3 I42-I43 Dura x 2 I44-I49 Doholia x 6 I50-I53 Rik x 4 I54 Bendir x 1 I55 Bango x 1 I56-I57 Hmrdlcmr x 2 A01 Biwa x 1 A02 Altargane x 1 A03 Hyoshigi x 1 A04 Otkawa x 1 A05 Tsuzumi x 1 A07-A08 Shime Taiko x 2 A09-A10 MatsuriTaiko x 2 A11-A12 Baku x 2 A13 Jang-Gu x 1 A14-A15 Jing x 2 A16-A17 Gangari x 2 A18-A20 Dan Gu x 3	A21-A23 Gu x 3 A24-A25 Tang Gu x 2 A26-A27 Hu Yin Luo x 2 A28 Xiao Bo x 1 A29 Xiao Bo x 1 A30 Large Tam Tam x 1 A31 Large Gong x 1 A32 Small Gong x 1 A33 Bend Gong x 1 A34 Yang Qin x 1 A35-A36 Flanger Cym x 2 A37 Rama Cymbal x 1 A38-A40 Chenchen x 3 A41-A43 Ball Cym x 3 A44 Xylophone x 1 A45-A47 Jaw&Harp x 2 A48 Bonang x 1 A49 Saron x 1 A51 Angklung x 1 A52-A53 Gamelan x 2	ORCH O01 Sleigh Bell x 1 O02 Tree Chimes x 1 O03 Ood Triangle x 2 O04 Castanets x 1 O05 Castanets x 1 O06-007 Wood Block x 2 O08 Slapstick x 1 O09-O10 Concert B&Dr x 2 O11 Timpani x 1 O12 Perc Hit x 1 O13 Orch Hit x 2 O14 Rama Cymbal x 1 O15 Glockenspiel x 1 O16 Glockenspiel x 1 O17 Vibraphone x 1 O18 Xylophone x 1 O19-O20 Marimba x 2 O21 Bass Marimba x 1 O22 Celesta x 1 O23 Tubular Bell x 1 O24 Glass x 1 O25 Iron Hammer x 1	DRUMS R01-R12 Kick x 12 R13-R16 Snare x 22 R17-R18 CrossStk x 2 R19-R22 Stick x 6 R23-R26 Tom x 14 R27-R28 Hi-Hat x 22 R29-R32 Cymbal x 18 R33-R38 Wheel Pedal x 1 R39-R41 KickCymbal x 3 R42-R44 Voice Kick x 1 R45-R46 Voice Snare x 1 R47-R48 Voice HiHat x 1 R49-R50 Trash x 4 R51-R52 Hand Clap x 5 R53-R56 Scratch x 7 R57-R58 Trash x 4 R59-R61 High-Q x 3 R62-Hit x 8 R63-etc etc x 18	SFX S23-S26 Shot x 4 S27-S36 Noise etc x 50 OTHERS T01-T05 Piano x 5 T06-T07 Organ x 2 T08-T28 Guitar x 21 T29-T41 Bass x 13 T42-T44 Strings x 3 T45-T50 Brass x 6 T51 Tenor sax x 1 T52 Flute x 1 T53-T58 Wave x 6 T59-T68 Synth x 10
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Options

Personal Monitor Amplifier PM-1



A Monitor Built for Electronic Percussion.

The PM-1 is the perfect monitoring system for Roland's SPD-Series and HPD-15 HandSonic. Precisely tuned for the needs of acoustic and electronic percussionists, the PM-1's 60-watt amplifier and 2-way speaker system sound great on stage or at home. And monitoring is easy, thanks to a smart angled design that even accommodates drum stands.



*Requires APC-33 Clamp Set.



Controls



Connectors

Pads

V-Pads™
PD-120/100/80R/80
Dual-Trigger Pads
PD-9/7



▲ PD-120

Single-Trigger Pad
PD-6

Extension pads for the SPD-S, SPD-20, and HPD-15, allowing users to trigger additional sounds using high-quality "mesh" or rubber drum heads. PD-120 and PD-100 pads available in red or purple.



▲ PD-9

Kick Triggers

V-Kicks
KD-120/80

KD-120 kick available in red or purple.



▶ KD-80

Kick Trigger Unit
KD-7

*Beater and connection cable included.
*Kick drum pedal not included and shown only for photography purposes.



▶ KD-7

Cymbals

V-Cymbals™
CY-12R/C, CY-14C,
CY-15R, CY-12H



▲ CY-12R/C

Dynamic crash, ride and hi-hat cymbals designed to faithfully re-create acoustic cymbal dimensions, movements and inertia.

Dual-Trigger Cymbal Pad
CY-6

Affordable dual-trigger crash/ride cymbal with natural "swinging" motion and super-accurate triggering.

Pad Stand

Pad Stand
PDS-15

Slant-type stand designed for hand percussion products like the HPD-15 and SPD-6.



▶ Setup Example
PDS-15 can be slanted to improve HPD-15's playability.

Acoustic Drum Triggers



Kick Trigger
RT-7K



Snare Trigger
RT-5S
*Trigger: 2 (head, rim)



Tom Trigger
RT-3T

Trigger MIDI Converter

Trigger MIDI Converter
TMC-6

An affordable way to play and trigger MIDI modules and samplers from an acoustic drum set, or expand the capabilities of an electronic set.



Others

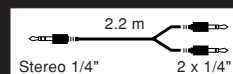


Hi-Hat Control Pedal
FD-7



Pedal Switch
DP-2

Connection Cable
PCS-31



Expression Pedal
EV-5



All Purpose Clamp
APC-33

Heavy-duty mounting clamp for use with the SPD-S/20/6 and the HPD-15.



Footswitch BOSS
FS-5U



Stereo Headphone
RH-50

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