



Neither-Field's Scott Pagano

www.neither-field.com

Installed Products

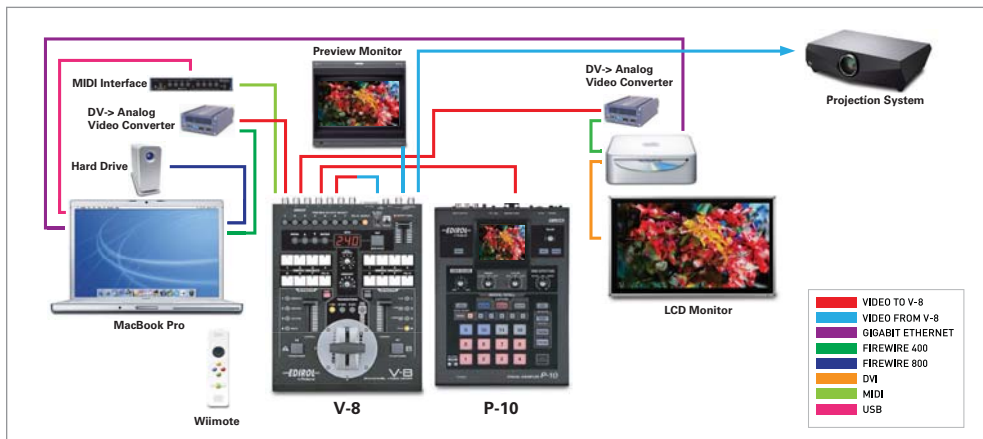
V-4 4-Channel Video Mixer/Effects
V-8 8-Channel Video Mixer/Effects
V-440HD Multi-Format Video Mixer
P-10 Visual Sampler

Introduction

Out of his Beverly-Hills-based studio, Neither-Field, motion graphics designer/spatial reconstructionist Scott Pagano creates moving image content with influences ranging from minimal painting to cinema.

He uses EDIROL video mixers and presenters for live applications in various environments. "I work closely," he says, "with a selection of phenomenal electronic musicians, as well as collaborate on audiovisual performances showcased at

System Integration



festivals, art spaces, and main stages of events, internationally."their impacts.

The System

Pagano finds that the MIDI integration in the EDIROL V-4 (4-channel) and V-8 (8-channel) video mixers, respectively, allows him to work them seamlessly into his custom systems. "My primary live video setup," he explains, "consists of two computers that both feed into either a V-4 or V-8." Pagano also has a Nintendo Wiimote that can control every function on the two computers, as well as the video mixer (via MIDI), allowing him to have a "fun and progressive, flexible setup with the reliability of a hardware mixer at the core of it all."

Application

At a 2009 Spark Festival of Electronic Music and Arts performance with electronic composer Jochem Paap (a.k.a. techno artist/producer Speedy J) of Umfeld (their HD 5.1 channel surround piece), Pagano used the EDIROL V-8 to mix other elements

in. He also used the unit to create feedback loops to "further smear and abstract the image. And I used the EDIROL P-10 visual sampler" he adds, "to trigger clips (mainly from our animation/sound companion piece, Region Free 77), in order to remix the elements live."

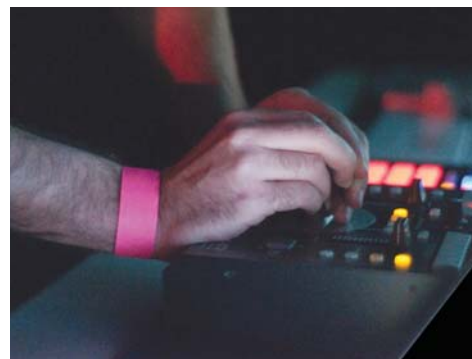
Later that evening at the Spark Festival, for a live audiovisual dance event with Paap/Speedy J as DJ, Pagano used the EDIROL V-8 and P-10 along with Apple MacBook Pro and Mac Mini computers to create and mix visual imagery in sync with the sound. "The computers and V-8," he attests, "were all able to be controlled by Wiimote, via custom software (developed in Max/MSP/Jitter) that could send messages via OSC to the other computers, and via MIDI to the V-8."

Along with legendary engineer/scorer/soundscape BT for the 2006 This Binary Universe tour (featuring footage created by the two), Pagano used an EDIROL V-440HD multi-format video mixer/switcher to mix HD sources from two laptops running a custom Max/MSP/Jitter application. "We really wanted to raise the bar for projection for this show," he reflects, "and the V-440HD allowed us to use the huge amount of HD material created for the DVD, without sacrificing quality in the live shows."

Pagano contends that before he'd started using EDIROL video mixers, he'd found the choices at hand to be either amateur or too bulky, expensive, and designed for an outdated linear video editing/broadcast model. "The V-4," he notes, "quickly became the standard video mixer for live video performance, and mine has traveled the globe and performed flawlessly each time!"



Scott mixing on the V-8 at the Spark Festival



Cross fading video content using the V-8.



Scott using the V-4 earlier in the year.